

Министерство культуры и спорта Республики Казахстан
НАО «Казахская национальная академия хореографии»

«УТВЕРЖДАЮ»
Проректор по НМР и
стратегическому развитию


Ж. Толысбаева
(подпись)
26 апреля 2018 г.

КАТАЛОГ
ЭЛЕКТИВНЫХ ДИСЦИПЛИН
ПО СПЕЦИАЛЬНОСТИ
6М040900 «Хореография»,
специализация «Педагогика хореографии»
(цифр и наименование специальности)
2018 год приема

Астана
2018

Каталог элективных дисциплин по специальности рассмотрен на заседании кафедры педагогика протокол № 8 от «15» марта 2018 г.

Заведующий кафедрой Кабдусова Кабдусова Д.Е.

Обсужден и одобрен на заседании совета факультета Хореографии протокол № 8 от «6» апреля 2018 г.

Декан факультета Канетов Канетов Н.И.

Обсужден и одобрен на заседании учебно-методическим советом Академии
Протокол № «7», «26» апреля 2018 г.

Председатель УМС Ж. Толысбаева Ж. Толысбаева

Разработано:

Декан факультета
Хореографии Канетов Канетов Н.И.

Профессор кафедры Педагогика,
доктор пед. наук Кульбекова Кульбекова А.К.

Художественный руководитель ансамбля
«Шалқыма» Государственной академической
филармонии акимата г. Астаны Есекеев Есекеев А.Н.

Заведующая балетной
группой театра «Астана Балет» Умбеткулова Умбеткулова З.К.

Художественный руководитель, главный
балетмейстер Государственного
театра танца «Наз», Засл. деятель РК Агимбаева Агимбаева К.Е.



Structure of the program

№	Module prerequisites	Module code	The name of the module	Name of discipline
1-2 semester				
ELECTIVE MODULE 1				
1.	Bachelor's degree program in choreographic art	BS	Basic subject	Trends in the development of modern choreographic education TRSHO 5205
2.	Bachelor's degree program in choreographic art	BS	Basic subject	Production and promotion of art projects PPAP 5205
ELECTIVE MODULE 2				
1.	Bachelor's degree program in choreographic art	BS	Basic subject	Methodology of scientific research in choreography MNIH 5207
2.	Bachelor's degree program in choreographic art	BS	Basic subject	Spiritual culture of the Kazakh people and peoples of Central Asia DKKNNSA 5207
ELECTIVE MODULE 3				
1.	Economic theory, cultural Studies, (bachelor's degree program)	MS	Major subject	Project management in the arts UPSI 5302
2.	Cultural studies of the Basics of law (bachelor's degree program)	MS	Major subject	Intercultural communication and the problem of art MKPI 5302
ELECTIVE MODULE 4				
1.	Bachelor's degree program in choreographic specialties	MS	Major subject	Analysis and interpretation of works of art APII 5305
2.	Bachelor's degree program in choreographic specialties	MS	Major subject	The methodology of the study of Latin dance MILT 5305
ELECTIVE MODULE 5				
1.	Bachelor's degree program in choreographic art	BS	Basic subject	The concept of scientific research KNI 5206
2.	Bachelor's degree program in choreographic art	BS	Basic subject	Aesthetic foundations of modern art EOSI 5206
ELECTIVE MODULE 6				
1.	Research work	BS	Basic subject	Methods of organizing research and writing a master's thesis MOINMD 5208

2.	Bachelor's degree program in choreographic art	BS	Basic subject	Ethics and aesthetics EE 5208
ELECTIVE MODULE 7				
1.	Bachelor's degree program in choreographic art	MS	Major subject	Approaches and methods of writing scientific articles in foreign publications PMNNSZI 5(6)304
2.	Bachelor's degree program in choreographic art	MS	Major subject	Publication of scientific articles in international journals with high impact factor PNSMZHVIF 5(6)304
3 semester				
ELECTIVE MODULE 8				
1.	Pedagogy and psychology (bachelor's degree program)	MS	Major subject	Psychology of art PI 6303
2.	Pedagogy and psychology (bachelor's degree program)	MS	Major subject	Psychology of creative thinking PKM 6303
ELECTIVE MODULE 9				
1.	Bachelor's degree program in choreographic specialties	MS	Major subject	Trends in the development of world choreographic art TRMHI 6306
2.	Bachelor's degree program in choreographic specialties	MS	Major subject	Styles and schools of modern sports dance SShSST 6306
ELECTIVE MODULE 10				
1.	Bachelor's degree program in choreographic art	MS	Major subject	Styles and schools of modern choreography SShSH 6307
2.	Bachelor's degree program in choreographic art	MS	Major subject	The methodology of the study of the Kazakh dance MIKT 6307

Code and module name	Elective module 1 BS, Basic subject
Code and name of discipline	TFS 5205-Trends in the development of modern choreographic education
Semester	one semester (1st semester)
The number of credits of discipline (RK credits/ECTS credits)	3 credits RK/ ECTS credits 5,4
Surname, initials - position of responsible teacher, leading the discipline	Kulbekova A. K. - Professor
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	135
Prerequisites	The educational program of bachelor 5B040900 "Choreography»
Post-requisites	Scientific and pedagogical practice and research activity
The purpose of the discipline and the results formulated in terms of competencies	
<p>The aim is to master the methodology of professional choreographic education and scientific and pedagogical bases of ballet pedagogy.</p> <p>Know-the basics of management in the organization of educational and creative process in specialized choreographic schools;</p> <p>To be able to apply in practice the acquired knowledge and skills in the organization of educational, methodical, creative, research work in choreographic schools; to carry out development in the field of theoretical problems of choreographic art, theater studies, art history; knowledge of management in the field of choreographic art and choreographic education; practice of scientific analysis in modern choreographic and theatrical art.</p> <p>To have skills-an integrated approach to scientific and pedagogical and educational-methodical processes in the field of choreographic education; skills of research, participation in various scientific and creative projects of various levels, solving topical issues of art studies and choreographic pedagogy</p>	
Discipline summary	
<p>Methodological bases of pedagogy of professional choreographic education</p> <p>Topic: Choreographic pedagogy as a theory of professional choreographic education</p> <p>The development of modern professional education, continuous training, retraining and further prosperity of the culture of the peoples of Kazakhstan is one of the most important and long-term directions of state policy, where special attention is paid to educational policy. A systematic and pragmatic approach affects all spheres of society, including education. That is why it is necessary to update and improve the quality of professional training with its focus on international quality standards. Quality education, training of highly qualified personnel, the formation of professional skills of future specialists are the main task of the present time in the General education system of Kazakhstan. Professional choreographic education, due to its specific nature, today must be considered as a General process consisting of the system-forming elements. On the other hand, the position of the requirements and standards of General professional education is important. This need is connected, first of all, with the fact that Kazakhstan is a participant of the Bologna process, the purpose of which is to create a single educational space of professional higher education. The main objectives of the reform of professional choreographic education Conceptual issues of the educational process in choreographic educational institutions. The main contradictions in the practice of choreographic training of ballet dancers, ensemble artists in secondary special institutions and teachers, choreographers, choreographers in universities largely complicate the overall professional</p>	

and educational process of formation of highly qualified specialists and personnel in the field of choreographic art. Topic: Theoretical foundations of choreographic art and choreographic education (theory and practice). Pedagogy of professional choreographic education in Junior and middle school. General characteristics of the educational process of professional training of ballet dancers in Kazakhstan.	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- attendance; - lecture course notes; - implementation of seminar tasks; -testing.	
Learning tools necessary to implement a discipline (including TSO, handout)	Interactive whiteboard, PC
Literature	
Basic literature 1.Ballet. Encyclopedia. - M.: Owls.encyclopedia, 1981 2. State program of education development of the Republic of Kazakhstan for 2011-2020. 3.Fundamentals of training of choreographers.- Spbgup, 2006. 4.Kazakova A. G. Pedagogy of professional education: Monograph. - Moscow: Econ-Inform, 2007. 5.Kalibekova A. K. Pedagogy of professional choreographic education. Monograph.- Astana, 2015. 6.Lerner I. Ya Didactic bases of teaching methods. - M., Pedagogy, 1981. 7.Yakunin V. A. psychology of education// training manual SPb., 2000. Additional literature 1.Aleshina S. A., Zaire-Bek E. S., Ivanenko I. A., Ksenofontova A. N. Pedagogy of professional education. Educational and methodical manual.- Orenburg, 2013. 2.Gomeleva O. V. Intersubject communications in the development of communicative skills// Foreign languages at school., 1987 (No. 6).- P. 71-73. 3.State educational standards of the Republic of Kazakhstan (2009, 2012, 2013).) 4.Simonov V. P. Pedagogical management.- M., 1999. 5.Sushkov D. V., Saitova, G. Yu., Nikolaev A. A. the Main directions of development of higher choreographic education in Kazakhstan in the period 2010 to 2013. (from the experience of the faculty "Choreography")- Almaty: Kazakh national Academy of arts im. T. Zhurgenova, 2013. 6.Kharlamov I. F. Pedagogy. - M., 1996. 7.Chizhikov V. M., Chizhikov V. V. Theory and practice of social and cultural management: Textbook.M.: Moscow state University, 2008. <i>Electronic resource:</i> 8.Bobkova, E. V. Intellectual potential of the University [Text] / E. V. Bobkova // regional Economy. - 2007. - № 18, - H.2. – [Electronic resource]: URL: http://journal.vlsu.ru/index.php?Id = 286 (accessed – 10.05.2014). 9.Mareev V. I. Theoretical bases of research activity of the teacher of the higher school: Dis. ... Doc. PED. Sciences / V. I. Mareev - [E. lectronic resource]: URL: http://rspu.edu.ru / university/publish/schools/6 / index.htm (accessed 02.02.2014). 10.Kharitonova L. M. Art education and ways of development of the Chuvash art :problems of interaction (scientific library of theses and abstracts	
Code and module name	BS, Basic subject
Code and name of discipline	PPAP 5205 Production and promotion of art projects
Semester	one semester (1st semester)
The number of credits of discipline (RK credits/ECTS credits)	3 credits RK/ ECTS credits 5,4

Surname, initials - position of responsible teacher, leading the discipline	Tlesova E. B.-associate Professor of " SGN and art management»
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	135
Prerequisites	Economic theory, cultural Studies, Fundamentals of law (bachelor's degree program)
Post-requisites	Production, scientific and pedagogical activity.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to learn how to produce art projects at a professional high level.</p> <p>Know-about the theories, social and cultural processes in the world, in particular the Republic of Kazakhstan, the basics of production art and promotion.</p> <p>To be able to use the acquired skills in practice; to collect and interpret scientific and thematic research, information on the organization and conduct of cultural events, the organization taking into account the social factor, economic and mental approaches, to apply scientific and thematic and business research in research practice and the implementation of the master's thesis.</p> <p>To have the skills to search and select scientific materials necessary for seminars, to analyze phenomena and social processes; to freely assess international relations and social and political processes; to freely consider political, social and cultural problems of Kazakhstan; to analyze modern scientific and political concepts.</p>	
Discipline summary	
<p>The history of the origin of production art and promotion; prerequisites for the development of production and advertising; transition period in the development of world and domestic advertising and the formation of market relations in the field of culture and art; the role and place of the producer as a person who took the initiative and responsibility for the implementation of the creative project. The skill of the producer. Opportunities for promotion at the present stage of development of show business and arts.</p> <p>Producing programs of various genres, shapes and types; functions of the producer in the process of production and distribution of products; the emergence of the idea; producer's work with the literary material and the preparation of the scenario; the assessment of the staged complexity of the project, determination of production parameters and their optimization; process and the role of the producer; production project; manage resources of production. Fundamentals of theory, practice and art of management. Methodological basis of management; technology, structure and means of management; evolution and achievements of the world management thought; social and psychological aspects of management; the art of impact on the individual and the team; culture of business communication; generation of creative ideas; effective management of the team, stimulating staff and building optimal organizational structures; innovation management, production management; resource management; management in art. Marketing,public relations and advertising in production. Methodological basis of modern marketing; marketing management process; methods of market research and forecasting; assessment of the company's capabilities; development of goods and pricing; methods of distribution of goods; features of the audience's perception of the film; strategic planning; advertising; applied issues of psycho-technology of advertising media; the effectiveness of advertising; international marketing.</p>	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<ul style="list-style-type: none"> - attendance; - publication of scientific articles in the framework of the research; - implementation of seminar tasks; 	

- testing.	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<p>1.Jansana, R. E. Business studies: textbook / R. E. Cansano. - Almaty: LEM, 2012. - 104 p.</p> <p>2.Business research: textbook / S. S. Tamenova; Kazakh economic University named after T. Ryskulov. - Almaty: Securities, 2008. - 122 p.</p> <p>3.Business planning: textbook / ed.: V. M. Popov. - 2nd ed., ISPR. and DOP.: Finance and statistics, 2007. - 816 p.</p> <p>4.Business planning: textbook / ed.: V. M. Popov. - 2nd ed., ISPR. and DOP.: Finance and statistics, 2007. - 816 p.</p> <p>5.Rostov n/ D: Phoenix, 2006. - 571 p.5. Business research: a tutorial / S. S. Tamenova; Kazakh economic University named after T. Ryskulov. - Almaty: Securities, 2008. - 122 p.</p>	

Code and module name	Elective module 2 BS, Basic subject
Code and name of discipline	MVI 5207 Methodology of scientific research in choreography
Semester	one semester (1st semester)
The number of credits of discipline (RK credits/ECTS credits)	3 credits RK/ ECTS credits 5,4
Surname, initials - position of responsible teacher, leading the discipline	Izim T. O.-Professor
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	135
Prerequisites	Bachelor's degree program in choreographic art
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to learn how to analyze scientific literature, to form a scientific apparatus. Know-research work and their authors in the field of art, ballet, dance pedagogy and choreographic education.</p> <p>To be able to formulate and solve modern scientific and practical problems, to plan and conduct research, experimental research activities in the specialty, to successfully carry out research and management activities.</p> <p>Have skills-analysis of scientific works within the framework of the problem under study, possess modern information technologies, including methods of obtaining, processing and storage of scientific information</p>	
Discipline summary	
<p>Goals and objectives of scientific research. Conceptual and scientific-categorical apparatus of research in the field of choreographic art. The essence and development of the author's scientific concept. 1) the Name of the scientific concept. It is determined by the scientific basis of the research topic, a clear and unmistakable content of the problem, object, subject, purpose and objectives. 2) the Structural position of the concept - "the conceptual essence of the concept." It includes:</p> <ul style="list-style-type: none"> - scientific aspect (reliance on a certain scientific theory, including philosophical, legal, pedagogical, psychological, social, socio-cultural justification of goals, objectives, content, forms, methods of activity); 	

<p>- procedural and descriptive (description of the process, a set of goals, objectives, content, forms and methods to achieve the planned results);</p> <p>- procedural and effective (implementation of the technological process, the functioning of all personal, social, psychological and pedagogical means).</p> <p>3)" Motivational essence of the emergence of this concept " (that is, what caused its appearance, its name and analysis of existing scientific practice developments).</p> <p>4) Criteria of the concept. These include: relevance, focus, novelty, consistency, manageability, efficiency, effectiveness, reproducibility.</p> <p>5)" Sources and components of the concept "proceed from the fact that the concept itself is "a synthesis of science and practice,"a combination of traditional past experience and what is born of social progress, humanization, democratization."</p> <p>6) the Content of the concept;</p> <p>7) Innovative technology of the concept;</p> <p>8) conditions for optimal implementation of the concept;</p> <p>9) Modular structuring of the author's concept, building its model.</p> <p>The relevance of the research. Features of the definition and identification of the relevance of research on choreographic art. Fundamental and applied research. Theme and problem of the research.</p>	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Условия для получения кредитов Conditions for obtaining loans	
<p>- attendance;</p> <p>- publication of scientific articles in the framework of the research;</p> <p>- implementation of seminar tasks;</p> <p>- testing.</p>	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<p>1.Babansky Yu. K. Problems of improving the efficiency of pedagogical research. - M.: Pedagogy, 1982.</p> <p>2. Bezuglov, I. G., Lebedinskij V. V., Bezuglov, A. I. Foundations of scientific research. Mmm.: Ed: Academic project, 2008. - 208 p.</p> <p>3. Zagvyazinsky V. I. Methodology and methods of pedagogical research. Tyumen, 1976.</p> <p>4.Kuzin F. A. master's thesis. Methods of writing, rules of registration and the order of protection: a practical guide for graduate students and degree applicants.</p> <p>5.Skatkin M. N. Methodology and methods of pedagogical research. - M., 1986.</p> <p>6. Shklyar M. F. Bases of scientific researches. - M.: Publisher: Dashkov and Co., 2009. - 244 p.</p> <p>7. Introduction to scientific research on pedagogy./Edited by V. I. Zhuravlev. - M., 1988.</p> <p>8. Goodwin George. Research in psychology: methods and planning. SPb.: Peter, 2004.</p> <p>9. Kazakova A. G. Pedagogy of professional education: Monograph. Mmm.: Econ-Inform, 2007.</p> <p>10.A. Kochetov And Culture of pedagogic research. - Minsk, 1996</p> <p>11. Kraevsky V. V. methodology of pedagogical research: Manual for the teacher-researcher. - Samara, 1994.</p> <p>12. Methods of pedagogical research / ed. Piskunova A. I., Vorobyova T. V. - Moscow: Pedagogy, 1979</p> <p>13.Methods of systematic pedagogical research. / Ed. Kuzmina N. In. Lying., Leningrad, 1980.</p> <p>14. Polonsky V. M. evaluation of the quality of pedagogical research. - Moscow: Pedagogy, 1987.</p> <p>15. Ruzavin G. I. Methodology of scientific research. - M. 1999.</p>	
Code and module name	BS, Basic subject
Code and name of discipline	DKKNNSA 5207

	Spiritual culture of the Kazakh people and peoples of Central Asia
Semester	one semester (1st semester)
The number of credits of discipline (RK credits/ECTS credits)	3 credits RK/ ECTS credits 5,4
Surname, initials - position of responsible teacher, leading the discipline	Izim T. O.-Professor
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	135
Prerequisites	Bachelor's degree program in the History of Kazakhstan, cultural studies
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to know the culture and heritage, traditions and customs of the peoples of Central and Central Asia.</p> <p>Know-the spiritual heritage of the peoples of Kazakhstan and Central Asia, presented in his oral folk art, music, literature, philosophy, historical works, understanding of the laws of cultural evolution, the essence and originality of the Kazakh national culture.</p> <p>To be able to analyze the historical and cultural past, to apply the principle of historicism, to understand the main differences of the civilizational approach to history from the formational approach, etc.</p> <p>Have skills-analysis of scientific works within the framework of the problem under study, possess modern information technologies, including methods of obtaining, processing and storage of scientific information</p>	
Discipline summary	
<p>The contents of the module. The culture of the Saka-wusun era. "Avesta" about the tribes of ancient Kazakhstan. Mythology, religion and art of the Sako-Usun era. Ancient Turkic era. Runic writing. Nomadism, its ethno-cultural and ethno-psychological aspects. Relics of Tengrianism in the views, rituals and customs of the Kazakh people. Stages, significance, nature and peculiarities of the spread of Islam. Activities of the Sufi brotherhood. Spiritual teacher Arystan Bab, Ishaq Bab. The great preacher, the Sufi poet Khoja Ahmed Yassau. The flowering of the spiritual culture of medieval Turks. Abu Nasr al-Farabi – "Aristotle of the East". "Diwan-I lugat at türk" Mahmud Kashgari as an encyclopedia of Turkic culture. "Kutadgu Bilik" By Yusuf Balasaguni. The spread of the Arabic language. The role of Khoja in the development of Sufism and religious education of the peoples of Central Asia. Culture of Kazakhstan in the era of The Golden Horde. Spiritual and ethno-cultural situation in The Golden Horde. Muslim education, introduction to the state and public life of the Sharia. Tarikh - I Rashidi " M. H. Dulati. Development of cities and Muslim architecture. Muslim scientists of the Golden Horde. Medieval Kazakh tradition of Life-purpose values of the Kazakh nomad. Genealogical traditions and lineage. Traditional knowledge, customs and traditions of Kazakhs. Wedding ceremony. The ritual of choosing the khans. Cosmogonic representations of Kazakhs. Features of religion and education in the traditional Kazakh society. Characteristics of Kazakh Islam. Muslim religious architecture. The influence of Muslim book culture. Kazakh culture of the new time. Educational policy of the Russian Empire in Kazakhstan. Literary and poetic heritage. Music and song culture. Kazakh enlightenment. The essence of jadidism. Ismail Gaspraly and his influence on Kazakhstan. Modern school-the essence and importance of school reform. Sh. Valikhanov is an outstanding representative of the new Kazakh culture. Educational activities Y. Altynsarin. Abay's ideological and moral quest. The heritage of the Kazakh intellectual elite at the turn of XIX-XX centuries. Ways of formation of the national intelligentsia. Scientific institutions of</p>	

Kazakhstan Further the spread of education in Kazakhstan in the early twentieth century Era of the national press.	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<ul style="list-style-type: none"> - attendance; - publication of scientific articles in the framework of the research; - implementation of seminar tasks; - testing. 	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<ol style="list-style-type: none"> 1. History of Kazakhstan from ancient times to the present day. TT. 1-4. Almaty, 1996-2006. 2. Kazakhs. HanBDook. In 9 issues. A., 1999-2000. 3. Illustrated history of Kazakhstan in 4 t. - Almaty: Kazak encyclopedias, 2006. 4. culture of Kazakhstan. - Almaty, 2001. 5. Kazakhs. Historical and ethnographic research. A., 1995. 6. Masanov N. E., Abylkhodzhin J. B., Erofeeva I. V. et al. History of Kazakhstan: peoples and cultures. - Almaty: dike press. - 2001 – 7. Mustafina R. M., Performance, the cult, the rites of the Kazakhs. A., 1993. 8. Kadyrbaev A. sh. History of Kazakhstan: primitive world and antiquity. A., 1998. 9. Kasymzhanov A. H. Portraits (strokes to the history of the Steppe). Issue. 1. A., 1995. 10. Shakarim Kudayberdy-uly. Pedigree of Turks, Kyrgyz, Kazakhs and Khan dynasties. Ah. 1990. 11. Kenzheahmetov S. Traditions and ceremonies of Kazakh people. - Almaty: JSC "Almaty K1tan", 2004 - 284. 12. Shakhanova, N. The world of traditional culture of Kazakhs (ethnographic sketches) - Almaty: "Kazakhstan", 1998 - 176 p. 13. Margulan A. X. Kazakh folk applied art. - A-A. 1990. 	

Code and module name	Elective module 3 MS, Major subject
Code and name of discipline	UPSI 5302 project Management in the arts
Semester	two semesters (1.2 semesters)
The number of credits of discipline (RK credits/ECTS credits)	4 credits RK/ ECTS credits 7,2
Surname, initials - position of responsible teacher, leading the discipline	Tlesova E. B.-associate Professor of "SGN and art management»
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	180
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to master management and management in the field of art.</p> <p>Know-types of strategies; parameters of structure formation: the size of the organization, production technology, the chain of consumer value.</p> <p>To be able to monitor the financial success of activities, to control and be responsible for the administrative and organizational aspects of the creative organization or institution.</p>	

Have skills-organizational and managerial activities in performing arts organizations.	
Discipline summary	
Planning activities of the organizations of culture and art in the analysis of the macro environment and the competitive environment; types of strategies; the parameters of structure formation: the size of the organization, technology of production, the chain of customer value; the role of management accounting in planning and controlling the activities of the organization; the distinction of financial and management accounting; classification and behavior of costs.	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of works on the module, publications in scientific journals, participation in national, international, foreign scientific conferences on the problem of scientific research.	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
1.Horse N.Yu. Management: Textbook. - Almaty, 2016 2.Kuleshova S. Innovative management. Textbook.- Almaty, 2011 3.Kupeshova S. Strategically management: excellent Ali.- Almaty, 2015 4.Management negizderi (test tapsyrmalarynyn jinagi). Oku kuraly. 2-bass. 5.Suleimenov B. Intellectual control systems: theory, methods, means. - Almaty, 2012 6.Rakhimbaev A. B. CD Management.	
Code and module name	MS, Major subject
Code and name of discipline	MGPI 5302 Intercultural communication and the problems of art
Semester	two semesters (1.2 semesters)
The number of credits of discipline (RK credits/ECTS credits)	4 credits RK/ ECTS credits 7,2
Surname, initials - position of responsible teacher, leading the discipline	B. K. saktaganov-associate Professor of " SGN and art management»
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	180
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
The aim is to analyze the relationship of different types of art at the present stage. Know-the theoretical foundations of the scientific approach to the study of the problems of modern intercultural communication and intercultural communication, categorical and conceptual apparatus. Fundamental principles of multicultural culture, art, content and formal components in social processes. To be able to operate on the basic concepts and categories of intercultural communication, social and cultural processes, to determine the artistic, aesthetic and anesthetic values of art. To have skills-application of the obtained scientific and theoretical knowledge to solve problems of professional tasks in scientific and pedagogical activity	
Discipline summary	

The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<ul style="list-style-type: none"> - attendance; - publication of scientific articles and reports on the research problem; - participation in national, international and foreign scientific conferences. 	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<ol style="list-style-type: none"> 1. Bagdasaryan N. D. Language of culture // Socio-political journal. - 1995. - №1. 2. Vygotsky, L., Luria, A. essays on the history of behavior. Monkey. Primitive. Child. - M., 1993. 3. Gudkov D. B. Theory and practice of intercultural communication, M., 2003 4. Grushevitskaya T. G., Popkov V. D., Sadokhin A. P. Basics of intercultural communication: Textbook for universities (ed. - Moscow: UNITY-DANA, 2002. - 352s. 5. Zhuravlev V. K. External and internal factors of language evolution. - M., 1982. 6. Cultural studies / ed. G. Bagdasar'yan. - M., 2001. 7. R. D. Lewis, Business cultures in international business. From collision to mutual understanding. - M., 1999. 8. Orlova E. mass Media in the structure of cultural communication. Morphology of culture. Structure and dynamics: textbook for universities. - Moscow: Science, 1994. P. 239-266. 9. Psycholinguistic problems of mass communication / edited by A. A. Le-onteva. - M., 1974. 10. Ter-Minasova S. G. Language and intercultural communication. M., 2000. 11. Turner V. Symbol and ritual. - M., 1983. 12. Flier A. Ya. Culturology for culturologists. - M., 2000. 	
Code and module name	Elective module 4 MS, Major subject
Code and name of discipline	APS 5305 Analysis and interpretation of works of art
Semester	two semesters (1.2 semesters)
The number of credits of discipline (RK credits/ECTS credits)	4 credits RK/ ECTS credits 7,2
Surname, initials - position of responsible teacher, leading the discipline	Tolysbaeva J. J. - Professor
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	180
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Scientific-pedagogical and creative activity
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to gain skills in practice; to collect and interpret scientific and thematic research, information on the interaction of types and genres of art; forms of their interpretation in various types of theater, visual, artistic, choreographic art in cooperation to develop professional solutions in practice and the implementation of the master's thesis.</p> <p>Know-about the theories, social processes in the world, in particular the Republic of Kazakhstan, the spiritual and cultural education of Kazakhstan's society, the opportunities and prospects for the development of culture and art, the influence of art genres on the formation of the elite of Kazakhstan society.</p> <p>To be able to use the acquired skills in practice; to apply scientific and thematic research in research practice and the implementation of the master's thesis.</p>	

To have the skills to search for and select scientific materials necessary for seminars, to analyze phenomena and social processes; to freely assess international relations and social and political processes; to freely consider social and cultural problems, art issues of Kazakhstan; to analyze modern scientific and pedagogical concepts.

Discipline summary

The analysis and interpretation of the work of art is integrating in relation to a number of subjects of humanitarian and artistic cycles, such as "the History of art, aesthetics, art history, literature, but also the final, synthesizing, because it updates the experience of students with different types of art, allows them to feel and understand the work of art, gives a great opportunity for creative self-realization, promotes active involvement of the new generation to the humanistic potential of art. An integral part of the course is the system of creative work. The synthesis of the arts. Artistic interpretation of literary and musical works. Art as a specific form of social consciousness. Types of art, their specificity, historical variability of hierarchy. The specificity of literature in the arts. The work of literature as an artistic whole. Genera and genres of literature. The plot and composition of the literary work. The system of characters of the work of literature. Author and reader of the literature. Means of artistic expression: tropes, intonation and syntactical expressiveness of artistic speech. Means of sound organization of speech. Rhyme and its species. Stanza and its species. Systems of poetry in Russian poetry and their expressive possibilities. The concept of plastic arts and their types. Types of fine arts. Painting her kinds and genres. Artistic and expressive means of painting. Sculpture and its types. Artistic and expressive means of sculpture. Architecture and its types. Styles of architecture in their historical development. Synthesis of plastic arts on the example of the Gothic Cathedral. Theater as an art form and its specificity. Types of theater in their historical development. Genres of theatrical performances. Theatrical performance and means of its artistic expression. Stage space and its decoration. Directing as a means of creating a theatrical form. Elements and features of book graphics. Illustration of how the synthesis of plastic, visual and temporal arts. Communicative and Dialogic nature of art. Artistic image in art. Specificity of artistic communication and information. The concept of "language arts", "art text", "art material", "content art", "art form", "art image". The specificity of the language of different types of art. The basic principles of analysis and interpretation of works of art. Hermeneutic, semiotic, cultural, psychoanalytic methods of interpretation of a work of art. Translation as an interpretation of a literary work. Historical development of art styles and trends. Description and analysis of the architectural structure. Description and analysis of the painting. Duality and conventionality of perception of the depicted object. Definition of aesthetic perception, its activity character. The degree of activity of perception of fine arts. Different approaches to the problem of aesthetic experience. Stages of the process of perception of the depicted object.

The form of final control, during which the level of formed competencies will be determined

Exam

Conditions for obtaining loans

- attendance;
- publication of scientific articles and reports on the research problem;
- participation in national, international and foreign scientific conferences.

Learning tools necessary to implement a discipline (including TSO, handout)

Video, audio equipment, interactive whiteboard

Literature

1. Arslanov, VG History of Western art of the twentieth century: studies. manual for schools / V. G.
2. Varakina, G. V. the Main stages of the history of European art: studies. Benefits for students. Universities, training. on special. 071301 - the people's artistic creativity. Discipline of OPD. F. 03 - "History of arts". - Rostov n / A: Phoenix, 2006. Vulture
3. Ilyina T. V. History of arts. Western European art: textbook for universities. - 3. ed., pererab. I DOP. - M.: Higher. SHK., 2002,2005. -368 p.: Il. . Vulture
4. World art culture. From inception to the seventeenth century. (Essays of history) / E. p. Lvov [et

al.]. - SPb. : Peter, 2006. - 416 p.
 5. World art culture. The age of Enlightenment / E. p. Lviv [et al.]. - SPb. : Peter, 2006. - 464 p.
 6. Art and art history: theory and experience. Tradition in the history of art. Collection of proceedings. Issue 8, Publisher: Kemguki, 2010, access mode: <http://biblioclub.ru>
 Additional literature:
 1. Weisfeld I. V. Cinema as an art form. - M.: Knowledge, 1983. -144 p. - (Nar. UNT Fuck. literature and art).
 2. Vanselow Articles about ballet. Musical and aesthetic problems of ballet. - L., 1980.
 3. Vanslov V. V. Grigorovich's Ballets and problems of choreography. Mmm.. 1971.
 4. Goleizovsky K. Images of Russian folk choreography. - M., 1964.
 5. Gribulina G. History of world art culture: 4 hours - Tver, 1993.

Code and module name	MS, Major subject
Code and name of discipline	MILT 5305 The methodology of the study of Latin dance
Semester	two semesters (1, 2 semesters)
The number of credits of discipline (RK credits/ECTS credits)	4 credits RK/ ECTS credits 7,2
Surname, initials - position of responsible teacher, leading the discipline	Kulbekova A. K.-Professor
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	180
Prerequisites	Theory and methods of teaching Latin American dance", teaching and coaching practice of teaching choreographic disciplines
Post-requisites	Implementation of scientific research, scientific and pedagogical activities, coaching activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to master Latin American dances and analyze their methodological content. Know-the basics of the research process in the organization; the basics of research methodology; the role of research in the development of personality and organization; principles and patterns of organization and conduct of research, conferences, seminars, round tables; features of writing and presentation of scientific reports, articles and essays.</p> <p>To be able to apply the acquired skills for the preparation and conduct of scientific research; to conduct scientific seminars, conferences, round tables; to speak to the audience with a presentation; to be able to analyze the results of scientific research; to use knowledge in the field of organization and conduct of scientific research to implement professional skills.</p> <p>To have skills-application of professional knowledge, skills in scientific and methodological, pedagogical and coaching activities.</p>	
Discipline summary	
<p>Theoretical and methodological foundations of ballroom dance. The main directions and trends in the development of Latin American dances at the present stage. The methodology of ballroom dance. The main stages of Latin American dance formation. Outstanding performers of Latin dance. Trends in the development of the modern school of ballroom dance. The evolution of the basic movements of Latin dance. Methodical principle "from simple to complex" in teaching Latin American dance. Heritage and its importance in the development of ballroom choreography. Analysis of the achievements of ballroom dance. World school sport of ballroom dance. Vocabulary of ballroom dance. The method of drawing up standard variations and compounds. Methods of study, educational variations and compounds used in the Latin American program. The value of Pozarevac in the Latin</p>	

American dances. Methods of drawing up standard and training variations, including the studied posing. The method of training training.	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of works on the module, publications in scientific journals, participation in national, international, foreign scientific conferences on the problem of scientific research.	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<ol style="list-style-type: none"> 1. Isaliev A. T. the History of ballroom dance. Almaty, 2012 2. V. Laird Technique of Latin American dancing / V. Laird ; edited by V. Khavskaya; English lane. - L., 1967. 3. Moore A. Revised technique of European dances / A. Moore. – SPb., 1993. 4. Moore A. Popular variations / A. Moore. - Kingston, 1989. 5. Moore A. Equipment European dance / A. Moore. - Kingston, 1989. 6. Pin Yu. s. Technique of European dances. Part 1. Slow waltz / Y. S. Ping. - London – St.-Petersburg, 1996 – 81 S. 7. Pin Yu. s. Technique of European dances. Part 2. Viennese waltz / Yu . S. Pin. - London-St. Petersburg, 1996. - 18 p. 8. Pin Yu. s. Technique of European dances. Part 3. Quick step / Yu.s. Pin. – London - St. Petersburg, 1996 – p. 60 	
Code and module name	Elective module 5 BS Basic subject
Code and name of discipline	KNI 5206 Concept research
Semester	one semester (2 semesters)
The number of credits of discipline (RK credits/ECTS credits)	3 credits RK/ ECTS credits 5,4
Surname, initials - position of responsible teacher, leading the discipline	Saitova G. Yu. - Professor
Language of instruction	Kazakh, Russian, English
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	135
Prerequisites	Bachelor's degree program in choreographic art
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to master the methodology of scientific research.</p> <p>Know - about the importance of the hypothesis for the successful implementation of research work, types of hypotheses in the framework of research in the field of art, ballet studies, pedagogy of choreographic art and choreographic education.</p> <p>Be able to choose and define the concept of research and on the basis of the knowledge to develop a hypothesis of research work, its objectives and purpose.</p> <p>Have skills-analysis of scientific works in the framework of the problem, the definition of the scientific apparatus of the study.</p>	
Discipline summary	
Science as a complex and unique sphere and system. The main functions of science. Modern scientific and technological, scientific and applied research. Actual problems of modern science development. Organization of research processes. Directions, optimization of planning of science on	

the ground. Modernization and expansion of scientific research. System-forming functions typical for modern higher education. The concept of scientific research. Science, scientists, researchers as carriers of scientific knowledge are vital for the state to perform important industry tasks at an adequate level, to solve regional, national and international issues. Problems of development of the national system of production of scientific knowledge in modern Kazakhstan. Scientific apparatus of research. System-forming functions of modern higher education: educational function; research function; cultural function; function of maintaining and developing the staff of the University.	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- attendance; - publication of scientific articles and reports on the research problem; - participation in national, international and foreign scientific conferences.	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<p>1. Babansky Yu. K. Problems of improving the efficiency of pedagogical research. - Moscow: Pedagogy, 1982.</p> <p>2. Bezuglov, I. G., Lebedinskij V. V., Bezuglov, A. I. Foundations of scientific research. - Moscow: publishing House: Academic project, 2008. - 208 p.</p> <p>3. Zagvyazinsky V. I. Methodology and methods of pedagogical research. Tyumen, 1976.</p> <p>4. Kuzin F. A. master's thesis. Methods of writing, design rules and procedure of protection: a practical guide for graduate students and applicants for a degree.</p> <p>5. Skatkin M. N. Methodology and methods of pedagogical research. - M., 1986.</p> <p>6. Shklyar M. F. Bases of scientific researches. - M.: Publisher: Dashkov and Co., 2009. - 244 p.</p> <p>7. Introduction to scientific research on pedagogy./Edited by V. I. Zhuravlev. - M., 1988.</p> <p>8. Goodwin George. Research in psychology: methods and planning. SPb.: Peter, 2004.</p> <p>9. A. Kochetov And Culture of pedagogic research. - Minsk, 1996.</p> <p>10. Kraevsky V. V. methodology of pedagogical research: a Manual for a teacher-researcher. - Samara, 1994.</p> <p>11. Methods of pedagogical research / ed. Piskunova A. I., Vorobyova T. V.-M.: Pedagogy, 1979</p> <p>12. Methods of systematic pedagogical research. / Ed. Kuzmina N. In. Leningrad state University, 1980.</p> <p>13. Polonsky V. M. evaluation of the quality of pedagogical research. - Moscow: Pedagogy, 1987.</p> <p>14. Potashnik M. M., Moiseev A.m. Dissertations on education management: State, problems, modern requirements. - M., 1998.</p> <p>15. Ruzavin G. I. Methodology of scientific research. - M. 1999.</p>	

Code and module name	BS, Basic subject
Code and name of discipline	EOSI 5206 Aesthetic foundations of contemporary art
Semester	one semester (2 semesters)
The number of credits of discipline (RK credits/ECTS credits)	3 credits RK/ ECTS credits 5,4
Surname, initials - position of responsible teacher, leading the discipline	B. K. Saktaganov-associate Professor of "SGN and art management»
Language of instruction	Kazakh, Russian, English
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	135

Prerequisites	Bachelor's degree program in choreographic art
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to gain knowledge about ethics and aesthetics, to be able to apply knowledge of aesthetics in contemporary art.</p> <p>To know about the importance of arts in the formation and development of the new Kazakh society.</p> <p>To be able to apply the acquired knowledge in professional activity</p> <p>Have skills-art history and scientific and methodological analysis of works of art of various genres</p>	
Discipline summary	
<p>Aesthetics is the science of beauty, the function of the science of aesthetics. Aesthetics, its subject. Aesthetic attitude. Variety of aesthetic relations. 5. The idea of aesthetic apperception. Types of beauty. Actual problems of development of modern art. Aesthetic foundations of modern art of various genres. art criticism analysis of works of art. Problems of development of modern art in Kazakhstan. Review of contemporary art.</p>	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<ul style="list-style-type: none"> - attendance; - publication of scientific articles and reports on the research problem; - participation in national, international and foreign scientific conferences. 	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<p>1.Apollo. Fine and decorative art. Architecture: Glossary of terms. M., 1997.2.Aristotle Poetics. Rhetoric. M., 2000.</p> <p>2.Borev Yu. B. Aesthetics: Textbook. M.: Higher. SHK., 2002. 511c.</p> <p>3.Bychkov V. V. Estetika: Uchebnik. M.: Gardariki, 2004. 556 p.</p> <p>4.Vlasov V. G. Styles in art. Dictionary (architecture, graphics, arts and crafts, painting, sculpture): in 3 St. Petersburg., 1995-1997.</p> <p>5.Kagan M. S. Aesthetics as a philosophical science. SPb., 1997.</p> <p>6.Krivtsun O. Aesthetics. M., 1998.</p> <p>7.Lexicon nonclassic. Artistic and aesthetic culture of the XX century. / Edited by V. V. Bychkov. M., 2003. (Series "Summa culturologiae").</p> <p>8.Nesterenko O. I. brief encyclopedia of design. M., 1994.</p> <p>9.Aesthetics: Dictionary grabovyy, A. A., Belyaeva and others, Moscow: Politizdat, 1989. - 447 p.</p>	
Code and module name	Elective module 6 BS, Basic subject
Code and name of discipline	Methods of organizing research and writing a master's thesis MOINMD 5208
Semester	one semester (2 semesters)
The number of credits of discipline (RK credits/ECTS credits)	3 credits RK/ ECTS credits 5,4
Surname, initials - position of responsible teacher, leading the discipline	Kulbekova A.K. - Professor
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	135

Prerequisites	Research work
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to master the methodology of scientific research, to develop the skills of writing a dissertation, and the competent treatment of computer programs.</p> <p>Know - the position on the design of the master's thesis.</p> <p>Be able - to be able to formulate and solve modern scientific and practical problems, plan and conduct research, experimental and research activities in the specialty, successfully carry out research and management activities.</p> <p>To have skills - analysis of scientific works in the framework of the problem under study, to master modern information technologies, including methods of obtaining, processing and storing scientific information</p>	
Discipline summary	
<p>Any scientific research is carried out in order to overcome certain difficulties in the process of cognition of new phenomena, to explain previously unknown facts or to reveal the incompleteness of the old ways of explaining known facts. The relevance of the topic determines the needs of society, the customer, the consumer in obtaining any new knowledge in this area. Like any other product, the expected new knowledge needs a justification of the need: to whom, for what purposes this knowledge is needed, what is the volume, quality of this knowledge, etc. The urgency of the problem. Justification of the relevance of the chosen topic is a mandatory requirement for any thesis work. The main condition for the relevance of the topic is its focus on solving important tasks of improving the welfare of the economy and creating conditions for the sustainable development of socio-economic systems. Within one two pages it is necessary to show the essence of the problem situation and to determine the existence of a scientific problem. The purpose and objectives of dissertation research. The formulation of the purpose of the dissertation research reflects the direction of research and is interlinked with the title of the topic of the dissertation. In connection with the goal, problems are formed in the process of the dissertation research. The statement of tasks should be done as carefully as possible, since the description of their decision is the contents of the chapters of the thesis. Moreover, the title of the chapters follows precisely from the wording of the problems. Scientific novelty of dissertational research. The scientific novelty of the dissertation research lies in the author's primacy in obtaining new knowledge about the subject under study. Methods of research. This subsection describes research methods that are a tool in obtaining the actual material and the condition for achieving the goal set in the work. It shows the specific work material and the characteristics of the main sources of information (scientific literature, conference materials, legislative framework, results of sociological research, etc.), as well as the methodological foundations of the research. Practical significance of the work and their approbation. The practical significance of the results of the dissertation research can be determined by the nature, the possibility of their use in practice. To describe the practical results of the study, criteria can be applied that, depending on the nature of the research, are conventionally divided into three groups: methodological, methodological, and applied. The results of the studies carried out by the students of the Master's degree and the year of preparation can be presented in scientific reports, articles, competitive works, methodological materials for educational purposes or methodological recommendations for their practical use in the development of planning and forecasting documents of enterprises, organizations, decisions of executive and legislative bodies. As a rule, the structure of the dissertation consists of three chapters: The first chapter is of a methodological nature and is intended to disclose the theory of a scientific problem on the basis of which the main directions of its solution are proposed. The second chapter is methodical in nature, which reflects the results of analysis, assessment of the state and problems of the subject of research, methodical approaches to solving problems are developed. The third chapter is of a practical nature, in which the practical part of the research and calculation of the economic effect from the implementation of the research results should be presented. The conclusion. The thesis ends with a section in which the conclusions, the</p>	

<p>grounds and results of the research are consistently stated, as well as the degree of achievement of the goals and tasks set. Applications have an additional (usually informative) value and are necessary for more complete coverage of the topic. The content of the application is very diverse. This, for example, can be copies of original documents, excerpts from reports, production plans and protocols, separate provisions from the instructions and rules, questionnaires and their results. static material, additional schemes, drawings, formulas. The application should start with a new sheet indicating the word "Application" in the upper right corner and have a thematic title. If there is more than one application in the thesis, they are numbered with Arabic numerals (without the N number), for example: "Appendix 1", "Appendix 2", etc., while maintaining the general numbering of pages with the main text. Language-stylistic formulation of the thesis. It is very important for language linguistic thesis to organize the accumulated scientific information in a coherent text, for which it is necessary to understand its speech functions and lexical means of their implementation. When quoting, each phrase should be accompanied by a reference to the source, the bibliographic description of which should be given in accordance with the requirements of bibliographic standards. In case of using someone else's material without</p>	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<ul style="list-style-type: none"> - attendance; - publication of scientific articles and reports on the research problem; - participation in national, international and foreign scientific conferences. 	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<ol style="list-style-type: none"> 1. Kuznetsov V.V. Vedernikov VV, Methods of organizing research and writing a master's thesis, - Ulyanovsk, 2000. 2. Kuzin F.A. Master's dissertation. Method of writing, rules of registration and protection procedure. - M.: "Axis - 89", 1997. 3. Carnegie Dale. How to develop self-confidence and influence people, speaking publicly. - Moscow: "Comet", 1989. 4. Bulyarsky SV, Sokolovskaya IG. Scientific publication. - Ulyanovsk: USU, 1997. 	
Code and module name	BS, Basic subject
Code and name of discipline	EE 5208 Aesthetics and ethics
Semester	one semester (2 semesters)
The number of credits of discipline (RK credits/ECTS credits)	3 credits RK/ ECTS credits 5,4
Surname, initials - position of responsible teacher, leading the discipline	B. K. Saktaganov-associate Professor of "SGN and art management»
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	135
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to gain knowledge about ethics and aesthetics, to be able to apply knowledge of aesthetics in contemporary art.</p> <p>To know about the importance of aesthetic education of society.</p> <p>To be able to apply the acquired knowledge in professional activity</p>	

Have the skills -	
Discipline summary	
Aesthetics is the philosophical science of art and beauty, Ethics is the philosophical science, the object of study, which is morality, and the Central problem - good and evil. Types of ethics: humanistic: oriented to a person, his life, freedom; authoritarian: oriented to something external to a person, an idea, for example. Ethics finds out the place of morality in the system of other social relations, analyzes its nature and internal structure, studies the origin and historical development of morality, theoretically justifies this or that system. Humanistic functions of aesthetics and ethics. Aesthetics, its subject. Aesthetic attitude. Variety of aesthetic relations. The idea of aesthetic apperception. Types of beauty. Actual problems of development of modern art. Aesthetic foundations of modern art of various genres. art criticism analysis of works of art. Problems of development of modern art in Kazakhstan.	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- attendance; - publication of scientific articles and reports on the research problem; - participation in national, international and foreign scientific conferences.	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
1.Apollo. Fine and decorative art. Architecture: Glossary of terms.M., 1997.2. Aristotle Poetics. Rhetoric. M., 2000. 2.Borev Yu. B. Aesthetics: Textbook. M: The High. SHK., 2002. 511c. 3.Bychkov V. V. Estetika: Uchebnik. M.: Gardariki, 2004. 556 p. 4.Vlasov V. G. Styles in art. Dictionary (architecture, graphics, arts and crafts, painting, sculpture): in 3 St. Petersburg., 1995-1997. 5.Huseynov, A. A. Ethics: a textbook / A. A. Huseynov, R. G. Apresyan. - M., 2004. 6.Zelenkova, I. L. Ethics: textbook for universities / I. L. Zelenkova. – Meganewton., 2008. 7.Kagan M. S. Aesthetics as a philosophical science. SPb., 1997. 8.Crucuno.Ah. Aesthetics.M., 1998. 9.Lexicon nonclassic. Artistic and aesthetic culture of the XX century. / Edited by V. V. Bychkov. M., 2003. (Series "Summa culturologiae"). 10.Mishatkina, T. V. Ethics: Express course / T. V. Mishatkina. – Meganewton., 2008. 11.Nesterenko O. I. brief encyclopedia of design. M., 1994. 12.Aesthetics: Dictionary grabovyy, A. A., Belyaeva and others, Moscow: Politizdat, 1989. - 447 p. 13.Ethics: the textbook / under the editorship of A. A. Huseynov, E. L. Dubko. - M., 2003	

Code and module name	Elective module 7 MS, Major subject
Code and name of discipline	PMNNSZI 5304 Approaches and methods of writing scientific articles in foreign publications
Semester	two semesters (2, 3 semesters)
The number of credits of discipline (RK credits/ECTS credits)	4 credits RK/ ECTS credits 7,2
Surname, initials - position of responsible teacher, leading the discipline	Izim T. O.-Professor
Language of instruction	Kazakh, Russian

The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	180
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to learn how to draw up scientific articles, to master the methods and approaches of writing scientific articles in international scientific journals.</p> <p>Know-the basics of the research process in the organization; the basics of research methodology; the role of research in the development of personality and organization; principles and patterns of organization and conduct of research, conferences, seminars, round tables; features of writing and presentation of scientific reports, articles and essays.</p> <p>To be able to apply the acquired skills for the preparation and conduct of scientific research; to conduct scientific seminars, conferences, round tables; to speak to the audience with a presentation; to be able to analyze the results of scientific research; to use knowledge in the field of organization and conduct of scientific research to implement professional skills.</p> <p>Have skills-organization and research; management of organizations, departments, groups (teams) of employees, projects and networks; preparation of analytical materials for business process management and evaluation of their effectiveness</p>	
Discipline summary	
<p>Concept, essence, types of scientific research. Objects of scientific research: material, ideal system. The subject of research is the structure of the system, the interaction of its elements, various properties, patterns of development, etc. Forms and methods of research. Classification of scientific research: fundamental and applied. The essence of fundamental scientific research. The essence of applied research. Forms and methods of research: experimental, methodical, descriptive, experimental-analytical, historical-biographical research and research of mixed type. Theoretical and empirical levels of research. Stages of research work. Planning, organization and implementation of research work. Stages of scientific research: preparatory, theoretical and empirical research; work on the manuscript and its design; presentation of the results and implementation of the results of scientific research. The methodology of scientific research. The concept of the method and methodology of scientific research. Methods of scientific research: General (philosophical), operating in all Sciences and at all stages of knowledge; General scientific, which can be used in the Humanities, natural and technical Sciences; private – for related Sciences; special – for a particular science, the field of scientific knowledge. Techniques, procedures and methods of scientific research. The preparatory stage of research. The choice of research topics. Planning of research work. Preparation of the work program of scientific research. Methodological and procedural sections of the study. Collection of scientific information-the main sources. Types of scientific, educational and reference-information publications. Methods of literature study. Writing, execution and protection of scientific works. Structure of scientific work. Language and style of scientific research. Features of preparation, registration and protection of scientific works. Preparation of scientific articles and reports for publication in scientific periodicals. Skills of self-presentation, organization and performance of work results protection. Preparatory activities for the performance. Technique and tactics of the answers to the questions. Technology of keeping the target audience's attention</p>	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<ul style="list-style-type: none"> - attendance; - publication of scientific articles and reports on the research problem; - participation in national, international and foreign scientific conferences. 	

Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<p>1.Kuzin F. A. PhD thesis: methods of writing, rules of registration and protection procedure: Practice. manual for graduate students and degree applicants. - M., 2007.</p> <p>2.Kuzin F. A. Master's thesis: methods of writing, rules of registration and protection procedure: Practice. manual for undergraduate students. - M., 2008.</p> <p>3.Nayn, A. Y. the Technology of work on a dissertation in the Humanities. - Chelyabinsk, 2007</p> <p>4.Scientific work: Methods of preparation and registration / Comp. I. N. Kuznetsov. - Minsk, 2005.</p> <p>5.Scientific work: Methods of preparation and registration / Ed.-comp.I. N. Kuznetsov. - 2nd ed., pererab. I DOP. - Minsk, 2007</p> <p>6.Nayn, A. Y. the Technology of work on a dissertation in the Humanities. - Chelyabinsk, 2007</p> <p>7.Vakhrin P. I. methods of preparation and procedure of protection of diploma works in the specialty "Finance and credit": Studies. benefit. - M., 2006.</p> <p>8. Volkov Yu. G. Dissertation: preparation, protection, styling: Pract.benefit. - M., 2007.</p> <p>9. Basic research: Studies. for tech. universities / V. I. Krutov, I. M. Grushko, V. V. Popov, etc.; ed. V. I. Krutov, V. V. Popov. - M., 2004.</p> <p>10. Morozov V. p. Nonverbal communication: Experimental psychological research [electronic resource] // knigafund.ru [site] / V. p. Morozov. Institute of psychology RAS, 2010. - 522 p. - access Mode: http://www.knigafund.ru/books/57992</p>	
Code and module name	MS, Major subject
Code and name of discipline	PNSMZhvIF 5304 Publication of scientific articles in international journals with high impact factor
Semester	two semesters (2, 3 semesters)
The number of credits of discipline (RK credits/ECTS credits)	4 credits RK/ ECTS credits 7,2
Surname, initials - position of responsible teacher, leading the discipline	Saitova G. Yu. - Professor
Language of instruction	Kazakh, Russian, English
on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	180
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to teach the design of scientific articles in international scientific journals with impact factor.</p> <p>Know-the stages of the preparatory process of writing and publishing scientific articles; the definition of thematic journals and publications in the framework of the research problem; the role of scientific publications in research.</p> <p>To be able to apply the acquired skills in the preparation and publication of scientific articles and reports in foreign publications, to conduct scientific seminars, conferences, round tables; to speak to the audience with a presentation; to be able to analyze the results of scientific research; to use knowledge in the field of organization and research to implement professional skills.</p> <p>Have skills-writing and preparing scientific articles and reports for publication in foreign publications, organization and conducting research.</p>	
Discipline summary	
<p>The preparatory process of writing and publishing scientific articles; the definition of thematic journals and publications in the framework of research problems; the role of scientific publications in research. The journals with high impact factor. Forms and methods of description of the</p>	

experimental results in scientific publications. Bibliographic list of references. Rules of registration of the bibliography of the study and the list of references. Methods and design of citation. Types of scientific, educational and reference-information publications. Methods of literature study. Structure of scientific work. Skills of self-presentation, organization and performance of work results protection. Preparatory activities for the performance. Technique and tactics of the answers to the questions. Technology of keeping the target audience's attention. Examples of participation in collective scientific publications.	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
execution of all types of works on the module, publications in scientific journals, participation in national, international, foreign scientific conferences on the problem of scientific research.	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<p>1.Kuzin F. A. PhD thesis: methods of writing, rules of registration and protection procedure: Practice. manual for graduate students and degree applicants. - M., 2007.</p> <p>2.Kuzin F. A. Master's thesis: methods of writing, rules of registration and protection procedure: Practice. manual for undergraduate students. - M., 2008.</p> <p>3.Nayn, A. Y. the Technology of work on a dissertation in the Humanities. - Chelyabinsk, 2007</p> <p>4.Scientific work: Methods of preparation and registration / Comp. I. N. Kuznetsov. - Minsk, 2005.</p> <p>5.Scientific work: Methods of preparation and registration / Ed.-comp.I. N. Kuznetsov. - 2nd ed., pererab. I DOP. - Minsk, 2007</p> <p>6.Nayn, A. Y. the Technology of work on a dissertation in the Humanities. - Chelyabinsk, 2007</p> <p>7.Vakhrin P. I. methods of preparation and procedure of protection of diploma works in the specialty "Finance and credit": Studies. benefit. - M., 2006.</p> <p>8. Volkov Yu. G. Dissertation: preparation, protection, styling: Pract.benefit. - M., 2007.</p> <p>9. Basic research: Studies. for tech. universities / V. I. Krutov, I. M. Grushko, V. V. Popov, etc.; ed. V. I. Krutov, V. V. Popov. - M., 2004.</p> <p>10. Morozov V. p. Nonverbal communication: Experimental psychological research [electronic resource] // knigafund.ru [site] / V. p. Morozov. Institute of psychology RAS, 2010. - 522 p. - access Mode: http://www.knigafund.ru/books/57992</p>	

Code and module name	Elective module 8 MS, Major subject
Code and name of discipline	PI 6303 Psychology of art
Semester	One semester (3 semester)
The number of credits of discipline (RK credits/ECTS credits)	4 credits RK/ ECTS credits 7,2
Surname, initials - position of responsible teacher, leading the discipline	B. K. saktaganov-associate Professor of " SGN and art management»
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	180
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
The goal is to know the basics of psychology, to be able to analyze art from the point of view of psychology.	

To know the nature and specifics of the psychology of art, history of art, psychology, personal and procedural aspects of the psychology of art, mechanisms of psychological influence of art to a mass audience, psychodiagnostic, psychotherapeutic, psycho-corrective possibilities of art, modern problems and prospects of development of psychology of art.

Know – to analyze various phenomena of art (both past and modern) from the point of psychology, to identify psychological features of different kinds, types, genres of art, to feel the psychological nuances of the stylistic diversity of art, to apply knowledge of the psychology of art in the performance of creative tasks and writing essays, scientific articles, to use the methodology of studying the phenomena of art from the point of psychology, to develop methods of psychological study of art, to apply the knowledge in the process of counseling, psychological diagnosis, psychocorrection, psychotherapy and implementation of scientific and creative projects

Have skills-a culture of thinking, to be able to summarize, analyze, perceive information, setting goals and choosing ways to achieve it, to be able to self-development, improve their skills and skills.

Discipline summary

Subject and tasks of psychology of art. Psychology of art as a special branch of psychological science. Psychology of art as an interdisciplinary science, its connection with social and human Sciences. Subject and main problems of psychology of art. Conceptual and categorical apparatus of research of problems of psychology of art. Problems of methodology and methods of research of psychology of art. The importance of studying the psychology of art in the personal and professional development of a specialist. Background and formation of art psychology. Psychological problems of art in the works of ancient Eastern thinkers. Features of development of the basic ideas of art psychology in the ancient era. Plato is about the specific meaning of art in an ideal state. Aristotle about the special impact of the ancient tragedy on the audience. "Catharsis" as the physiological reaction and "the radical cleansing". Medieval aesthetics: the interpretation of art as an expression of divine beauty and the artist as a mediator between the divine Logos and people. Aesthetics of the Renaissance about personal aspects of art development and contradictions in the development of the artist's self-consciousness. The value of the theory and practice of Baroque in explaining the philosophical and psychological mechanisms of development of the creative process and the disclosure of psychological patterns of perception of works of art. The importance of classicism aesthetics in the development of the typology of the artist's personality and the study of the impact of art on readers and critics (N. Bualo "Poetic art"). M. V. Lomonosov on the peculiarities of the emotional States of the reader and listeners. Thinkers of the Enlightenment about the features of the impact of professional and folk art on the viewer, the relationship between artistic and aesthetic tastes and social mores (J. Rousseau). Analysis of the problems of stage communication, interaction between the actor and the viewer, the impact of acting on the public (Diderot "Paradox of the actor"). German classical philosophy and German philosophy and aesthetics of psychological aspects in the interpretation of art (I. Kant, Hegel, I. G. Gerder, F. Schiller, etc.). Russian "revolutionary Democrats" V. G. Belinsky, A. I. Herzen, N. D. Chernyshevsky, N. Ah. Dobrolyubov, D. I. Pisarev on the dependence of the concepts of beauty, the nature of literature and art on the socio-historical and socio-psychological conditions of life. K. Marx and F. Engels on the role of property, capital and market, technology and technology in the development of culture and art. G. V. Plekhanov on the connection between the spirit, public mood and art. The ideas of art psychology in Western philosophy, ethics and aesthetics of the twentieth century (Frankfurt school - Walter Benjamin, T. Adorno, and others; existentialism and personalism of E. Mounier, J.-P. Sartre, A. Schweitzer; A. Gramsci, D. Lukach, etc.). Psychological perspectives of art in the national art history and literary criticism of the XX century (A. F. Losev, M. M. Bakhtin, V. F. Pereverzev, B. I. Bursov, B. M. mails, L. Ginzburg, D. S. Likhachev, S. S. Averintsev, etc.). The beginning of development of psychology of art as a special branch of psychological science. The end of the NINETEENTH century, Germany (G. Fechner, W. Wundt, R., Lipps, etc.). Z. Freud and the expansion of psychoanalysis in the field of psychology of art of the twentieth century. Freudianism and neo-Freudianism, analytical psychology K.-G. Jung and their heuristic role in the study of phenomena and problems of artistic creativity. Developing the tradition of experimental aesthetics and the application of the principles of Gestalt psychology of art of the twentieth century (K. Valentine, D. Berlin, G. Eysenck, I. childs, C. Osgood, M. Banse, A. Mol, etc.). Current state of the art psychology study. Psychological content, skills and levels of attainment. Art as a reflection of the human spirit's life, as a "transformation" of the sensual and its spiritualization (Hegel). Art as an artistic reflection of the world and as a sphere of artistic creativity. The conditionality of artistic reflection by the nature of artistic activity, a special spiritual and practical way of mastering the world and a special type of mental activity of the artist. Aesthetic

feeling as an active energetic basis of artistic creativity. Fantasy as an artistic reflection of reality and its modeling. The richness of associations as a psychological basis for creating images of art. Philosophical and psychological meaning of artistic generalizations (selection of essential and natural; disclosure of typical characters and situations; creation of valuable and significant artistic picture of the world; reflection of hidden, yet unknown trends of developing reality). Art as an intuitive way to communicate with reality and its comprehension (B. Croce, A. Bergson, G. reed, etc.). A unique experience of art in the advanced reflection of human existence, comprehension and anticipation of the future. Art as a type of artistic and figurative reproduction of activity, a measure of reliability and artistic Convention. The uniqueness of the acts of artistic knowledge, their difference from other forms of reality. Art as one of the most symbolic and dynamic forms of spiritual culture, mastering the world through a system of images. Archetype and symbol (K.-G. Jung). Allegorical meaning of the artistic image, its psychological basis. Traditions and innovations in art, their psychological meaning. Canon in art, psychological features of the attitude to it in different historical epochs. Styles in art, their psychological originality (in the development, implementation and borrowing). Pastiche as an imitation of the external forms of a particular style. Continuity, non-banality and epigonism in art from the point of view of psychology. Psychological regularities of artistic creativity. Art as the sublimation of universal energy, not just sexual. The specificity of the mental regulation of the process of artistic creativity. The personal aspects of the psychology of art. The ability, knowledge and skills of the artist as the basis for the creation of products of artistic creativity, characterized by novelty, originality, uniqueness and constructive social significance. Talent as the most precious gift of God. Artistic talent as a creative talent in art. Talent as a "gift to generalize and choose" (Delacroix). Z. Freud on the role of the unconscious in artistic creativity. The unconscious as a form of unconscious mental activity determined by the past. The role of self-awareness and self-knowledge in artistic creativity. Self-knowledge as an internal dialogue and "self-communication" (K. Stanislavsky). Motivation of artistic creativity, its mental basis. Motive as a reason for choosing the direction of the artist's creative search, his dynamics. Motivation as an aspect of the artist's skill, his personal identity, stylistic identity in the disclosure of an independent world of images, characters, themes, etc., the Problem of demotiviruet artistic activities (story "secrets", "alogism"). Procedural aspects of art psychology. The process of creating a work of art (creative source, idea, creative act) from the point of psychology. Criteria of creativity and creative process. The creative process as a complex unity of mental and physical work, discursive and intuitive knowledge, thought and feeling. Psi-chological meaning of the provision on "overcoming the material by the artistic form" (L. Vygotsky). Dialectical interaction of form and content in the creative process from the point of psychology. The sense of measure as the basis of the accuracy of expression in each element of the form of a work of art of a certain facet of its content. Sense of measure, its importance in achieving the integrity and completeness of the work of art. Inspiration as a psychological phenomenon: a huge internal concentration of the individual on the object of creativity; strict selectivity of attention, optimal intensity and productivity of heuristic activity; the relative ease with which artistic images are born and materialized. Idealistic ideas about inspiration in Plato-cantian philosophy and aesthetics as a purely irrational act, mystical inspiration. Scientific psychology and philosophy about the possibilities of learning the deep foundations of inspiration. Interpretation as a necessary element of the process of artistic creativity (psychological aspect). Creative method in art, its psychological content. Improvisation as the highest form of manifestation of skill, is the ability to create works of art impromptu. "Torments of creativity" and "tragedy of creativity" from the point of psychology. Writers, artists, philosophers about the causes of tragedies of creativity. Personal features of perceiving art (degree of spiritual and moral development, intelligence, emotionality, life experience, erudition, artistic culture; emotional state, feeling, setting) and their importance in the perception of art. Mechanisms of persuasion, mental infection, suggestion, imitation, identification, empathy, sympathy and antipathy and their impact on the quality of perception of works of art. Space-time characteristics and their influence on the perception of works of art. Features of perception of different types and genres of art from the point of view of psychology. Psychological characteristics negotiatinga interest in art. Art and advertising. Exploitation of the authority of popular works of art in advertising of goods and services. Attitude to works of art as to attractions. Respectful visits to masterpieces from the point of view of psychology. Art as a means of psychological influence. Art therapy in modern practical psychology and social work. Modern problems and prospects of development of psychology of art. Psychology of art in the study of the processes of desacralization and dehumanization of art in mass commercialized culture.

The form of final control, during which the level of formed competencies will be determined

Exam

Conditions for obtaining loans

Execution of all types of works on the module, publications in scientific journals, participation in national, international, foreign scientific conferences on the problem of scientific research.	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<p>1. Bassin, E. A., Philosophical aesthetics and psychology of art: study guide / E. Bassin, V. P. Krotov. - M.: Gardariki, 2007. - 287 p.</p> <p>2. Gorchakova V. G. Image. Art and reality: textbook [Electronic resource] // knigafund.ru [site] / V. G. Gorchakova. - M.: YUNITI-DANA, 2012 - 279 p. - Mode of access: http://www.knigafund.ru/books/149236</p> <p>3. Lebedeva L. D. practice of art therapy: approaches, diagnostics, system of studies./ Lebedeva L. D.-SPb.: Speech, 2005. - 256 p.</p> <p>4. Morozov V. p. Nonverbal communication: Experimental psychological research [electronic resource] // knigafund.ru [site] / V. p. Morozov. Institute of psychology RAS, 2010. - 522 p. - access Mode: http://www.knigafund.ru/books/57992</p> <p>5. Pendikova I. G. Archetype and symbol in advertising: textbook [Electronic resource] // knigafund.ru [site] / I. G. Pendikova, L. S. Rakitina. - M.: YUNITI-DANA, 2008, 303 p. - Mode of access: http://www.knigafund.ru/books/116401</p> <p>6. Fuckin N. A. social psychology of art: the transitional era: monograph / N. Ah. Fuck. - M.: Alpha - M, 2005. - 624 p.</p>	
Code and module name	MS, Major subject
Code and name of discipline	PKM 6303 Psychology of creative thinking
Semester	One semester (3 semester)
The number of credits of discipline (RK credits/ECTS credits)	4 credits RK/ ECTS credits 7,2
Surname, initials - position of responsible teacher, leading the discipline	B. K. saktaganov-associate Professor of " SGN and art management»
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	180
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to teach students creative thinking.</p> <p>Know-the basic concepts and theories of psychology of creative thinking, methods of management of creative and gifted individuals.</p> <p>To be able to operate with the basic concepts and categories of psychological knowledge about career, to relate its subject to the subjects of labor psychology, creative thinking, General and age psychology; to show individual strategies of self-improvement.</p> <p>Have skills-application of the theoretical knowledge to solve the problems of planning professional activities, self-realization as an individual, optimization of relationships with other people; active methods of teaching through active inclusion in the relevant creative cognitive activity; methods of analysis and solution of unrefined professional tasks and formulation of tasks on their own; methods of creative self-realization, active involvement in the interaction with the socio-pedagogical creative environment; methods of management of creative and gifted individuals.</p>	
Discipline summary	
The essence and concept of creative thinking. Controllability by sociality. Philosophical principles of adequacy of methods of knowledge (control) of the object of knowledge (control). The state of the object of management-society, market, man - "the collapse of the connection of times", methods of	

knowledge and management. History, theory and practice of management. The key to sustainable development of society is continuous creative development. General civilizational (global) problems of socio-economic, political and technological development, the problem of national, regional and organizational development. Development of human intelligence through non-traditional learning technologies. Tasks of creative thinking. Collective creative thinking, development of system-creative thinking. Scientific theory "Imagination is more important than knowledge" (Einstein). Education at the turn of XX-XXI centuries and the crisis of the reform of existing concepts, technologies and teaching methods. The needs of the developing information world. Universalism specialist (personal – M. Polani). To live means to learn, to think in a global coordinate system, solving your local problems. The era of the fourth, intellectual redistribution and the system of values that generate the loss of human meaning of life. Development of managerial consciousness (thinking): systematic creativity. The Concept of formation and development of system-creative thinking and management: increasing the role, status and changing the place of management training of students in the overall system of their training and education – to give management training system-forming and coordinating functions throughout the educational process; increasing the level of methodological education of students – to provide the students with the methodological component of their management thinking, providing a transition from predominantly inductive (school) style of thinking to a predominantly deductive and abductive (at the University); further integration of all management disciplines into a single coherent system of scientific knowledge about the management – to develop in students a high level of managerial knowledge, to understand management as a unified system; reorientation of teaching of disciplines with the advantage of governmental appropriation by the students of knowledge to prevail their creative production and use. Types of software products and educational services for the formation and development of system-creative thinking. System-creative management (System Managing Creativity) as realization of synergetic paradigm of thinking.

The form of final control, during which the level of formed competencies will be determined

Exam

Conditions for obtaining loans

- attendance;
- publication of scientific articles and reports on the research problem;
- participation in national, international and foreign scientific conferences.

Learning tools necessary to implement a discipline (including TSO, handout)

Video, audio equipment, interactive whiteboard

Literature

1. Ilyin E. I. Psychology of creativity, creativity and talent. Publishing: Peter, 2012.
2. Podlasie I. P. Pedagogics [Text] : textbook / I. P. Podlasie. - 2nd ed. extra - Moscow : yurayt : publishing house of yurayt, 2010.
3. Slastenin V. A. Psychology and pedagogy [Text]: studies. a textbook for students of higher educational institutions / V. A. Slastenin, V. P. Kashirin. - 8th ed., erased. - Moscow: Ed. center "Academy", 2010.
4. Khutorskoy A.V. Didactic heuristics: Theory and technology of creative learning [Text]: monograph / A.V. hutorskoy. - Moscow: Moscow publishing House. UN-TA, 2003.
5. Intelligence and creativity in situations of interpersonal interaction [Text] : sat.nauch. Tr. - Moscow : Institute of psychology RAS, 2001.

Code and module name	Elective module 9 MS, Major subject
Code and name of discipline	TRMHI 6306 Trends in the development of world choreographic art
Semester	One semester (3 semester)
The number of credits of discipline (RK credits/ECTS credits)	2 credits RK/ ECTS credits 3,6

Surname, initials - position of responsible teacher, leading the discipline	Izim T. O.-Professor
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	90
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The aim is to get acquainted and analyze the current trends in the development of choreographic art. Know-modern trends and main characteristics of the development of types of ballet theater and choreographic art. Development of new directions in the world ballet art. Modern Directors, playwrights, choreographers, outstanding performers.</p> <p>To be able to orientate in modern trends of development of new directions in choreographic art, ballet theatrical processes.</p> <p>To have the skills of scientific and art-historical analysis of the process of development of modern choreographic art.</p>	
Discipline summary	
<p>Modern trends and main characteristics of the development of choreographic art. Development of new directions in choreographic art. Modern playwrights, choreographers. General information about modern dance and other areas of modern choreography. Prospects of development of world choreographic art. World achievements and experience of foreign ballet theatres.</p>	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<ul style="list-style-type: none"> - attendance; - publication of scientific articles and reports on the research problem; - participation in national, international and foreign scientific conferences. 	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<ol style="list-style-type: none"> 1. Classical dance. History and modernity. - M., 1999. - 550 p. 2. Ballet: Encyclopedia. - M., 2000. - 325 p. 3. Bakhrushin Yu. History of Russian ballet theatre. - M. - 365 p. 4. Bogdanov-Berezovsky V. Articles about ballet. - M., 2004. - 121 p. 5. Lutsk E. Life in dance. - M., 1999. - 234 p. 6. Elias N. Images of dance. - M.: Art, 2003. - 327 p. 7. Bulletin of the dance of life. - №53. - 12 p. 8. Krasovskaya V. West European ballet theatre. Vol. 1-3. - M., 1979-1981. 9. Krasovskaya V. Russian ballet theatre. - L.-M., 1989. - 523 p. 10. Lvov-Anokhin, B. Master of the Bolshoi theatre. M., 1997. 435 p. 11. Noverr J. J. Letters on the dance. - M.-L., 1989. - 244 p. 	
Code and module name	MS, Major subject
Code and name of discipline	Sshssts 6306 Styles and schools of modern sports dance
Semester	One semester (3 semester)
The number of credits of discipline (RK credits/ECTS credits)	2 credits RK/ ECTS credits 3,6
Surname, initials - position of responsible teacher, leading the discipline	Saitova G. Yu. - Professor

Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	90
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to consider modern schools and styles of sports dance. Know-modern trends and the main characteristics of sports ballroom dancing, the world's leading school of sports ballroom dancing. Development of new directions in the world process of development of sports ballroom choreography. To be able to orientate in modern trends of development of new directions in sports ballroom choreography. Have the skills of scientific and art analysis of the development of ballroom dancing at the present stage.</p>	
Discipline summary	
Theoretical and historical foundations of formation and development of the sport of ballroom dance. The methodology of the study of sport-ballroom dancing. The terminology and techniques of sport-ballroom dancing. Methodological basis for the study of standard dance program (European program). Methodological basis for studying Latin American dance program. Styles of ballroom dancing. World schools of performance of sports ballroom dancing.	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<ul style="list-style-type: none"> - attendance; - publication of scientific articles and reports on the research problem; - participation in national, international and foreign scientific conferences. 	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<ol style="list-style-type: none"> 1. Isaliev A. T. the History of ballroom dance. Almaty, 2012 2. V. Laird Technique of Latin American dancing / V. Laird ; edited by V. Khavskaya; lane. from English. - L., 1967. 3. Moore A. Revised technique of European dances / A. Moore. – SPb., 1993. 4. Moore A. Popular variations / A. Moore. - Kingston, 1989. 5. Moore A. Equipment European dance / A. Moore. - Kingston, 1989. 6. Pin Yu. s. Technique of European dances. Part 1. Slow waltz / J. S. Pin. - London – St.-Petersburg, 1996 – 81 S. 7. Pin Yu. s. Technique of European dances. Part 2. Viennese waltz / J. S. Pin. - London-St. Petersburg, 1996. - 18 p. 8. Pin Yu. s. Technique of European dances. Part 3. Quick step / Yu.s. Pin. - London - St. Petersburg, 1996 – p. 60 	

Code and module name	Elective module 10 MS, Major subject
Code and name of discipline	Shsh 6307 Styles and schools of modern choreography
Semester	One semester (3 semester)

The number of credits of discipline (RK credits/ECTS credits)	2 credits RK/ ECTS credits 3,6
Surname, initials - position of responsible teacher, leading the discipline	Saitova G. Yu. - Professor
Language of instruction	Kazakh, Russian
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	90
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.
The purpose of the discipline and the results formulated in terms of competencies	
<p>The goal is to gain knowledge about new styles, trends and trends in modern choreography. Know-about the work of outstanding choreographers of domestic and foreign choreography; style and genre dance culture of Western European countries, Kazakhstan.</p> <p>To be able to apply the methods of scientific and art analysis and modeling, theoretical and experimental study of styles and the view of the genre of ballet performances and individual choreographic works.</p> <p>To have the skills of analytical perception of choreographic art and the definition of style and structure of choreographic works of small and large forms.</p>	
Discipline summary	
<p>Historical and choreographic processes in Western Europe, Russia and Kazakhstan. The formation of artistic styles and choreographic genres, the formation and development of ballet theaters in the world. Dance culture of Western European countries Ballet art of Kazakhstan of different historical periods. The works of famous teachers and performers. Ballet creativity of composers of the XX-XXI centuries. New style and genre trends in choreographic art. The scientific art analysis world choreographic processes.</p>	
The form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<ul style="list-style-type: none"> - attendance; - publication of scientific articles and reports on the research problem; - participation in national, international and foreign scientific conferences. 	
Learning tools necessary to implement a discipline (including TSO, handout)	Video, audio equipment, interactive whiteboard
Literature	
<ol style="list-style-type: none"> 1. Nakipov D. T. Steppe, fascinated by dance. - Almaty, 2011 2. Nakipov D. T. Choreographers Of Kazakhstan. - Almaty, 2012. 3. Bakaeva ia Ballet scenes in the Opera. Monograph. - Astana, 2011. 4. Jumabayeva G. T. Page of the Kazakh ballet. Monograph. - Astana, 2001 5. Jumabayeva G. T. Choreography Of Kazakhstan. Period of independence. Monograph - Almaty, 2010. 6. Vasilyeva-Christmas M. Historical and domestic dance. - M.: Art, 2004. 7. All about ballet. Dictionary-reference. - M.: Art, 1965 8. Druskin, M. Western music historiography. - M.: Music, 1994 9. Classics of choreography. Collected papers. - L.: Art, 1937 10. Krasovskaya V. West European ballet theatre. Essays on the history of 11. Pre-romanticism. - M.-L.: Art, 1983 12. Krasovskaya V. West European ballet theatre. Essays on the history. 13. Romanticism. - Moscow: ART, LAN, 1996, 2007 14. Krasovskaya V. West European ballet theatre Essays of history. 	

15. From the origins to the middle of the 18th century. - M.-L.: Art, 1979
16. Krasovskaya V. West European ballet theatre. Essays on the history.
17. The Era Of Navarra. - M.-L.: Art, 1981
18. Krasovskaya V. M. at the origins of Russian-French ballet relations. // Ballet. - №6. – 1996.
19. Noverr J. J. Letters on dancing and ballets. - M.: Art, 2007
20. Ozgunes E. L. Modern dance. – Saratov: IC "Science", 2009.
21. Roslavlev N. English ballet. - Moscow: Muzgiz, 1959
22. Yuri Slonimsky dancers. - M.: Art, 1937.
23. Slonimsky Yu. Drama of the ballet theatre of the 19th century-M.: Art, 1977.24.
24. Fridericia A., August Bournonville. - Moscow: Raduga, 1983.
25. Khudekov, S. General history of dance. - Moscow: EKSMO, 2009.
26. Khudekov, S. the Art of dance: History. Culture. Ritual. - Moscow: EKSMO, 2010.
27. Elias N. Images of dance. - M.: Knowledge, 1970.
28. Amylasea O. A., Usov Yu. V. the Most famous ballet masters of Russia. Mmm., Veche, 2002.
29. Arkina N. E. Ballet and literature. - M., Knowledge, 1987.
30. Blais K. Dancing in General: a celebrity Ballet and national dances .- SPb.: LAN, 2008.
31. Block L. Classical dance. History and modernity. - M.: Art, 1987.
32. Block LD Classical dance: history and modernity. - . 1983.
33. Bakhrushin Yu. History of Russian ballet. - Moscow: Soviet Russia, 1965.
34. Levinson A. Old and new ballet . - SPb.: LAN, 2008

Code and module name	MS, Major subject
Code and name of discipline	MKT 6307 Methodology of studying of the Kazakh dance
Semester	One semester (3 semester)
The number of credits of discipline (RK credits/ECTS credits)	2 credits RK/ ECTS credits 3,6
Surname, initials - position of responsible teacher, leading the discipline	Kylbekova A. K. – Professor
Language of instruction	Kazakh, Russian, English
The total number of hours on the forms of training (lectures, seminars, practical, laboratory and Studio, SRO, etc.)	90
Prerequisites	Bachelor's degree program in choreographic specialties
Post-requisites	Implementation of scientific research, scientific and pedagogical activities.

The purpose of the discipline and the results formulated in terms of competencies

The purpose-to study the methodological basis of the study of Kazakh dance. To know the historical-theoretical and methodological foundations of studying of the Kazakh dance theory and teaching methods of the Kazakh dance program material; method of studying hand positions couples dance; the specific position of hands, feet, major movements; the methodology of case studies and exercise machine with a complication of the technique on the material women's and men's dance; the development of methodology deployed sketches on the studied topics; methodology of training and dance examples; especially the style and character of the Kazakh dances; connection of dance folklore and professional choreographic art (in Opera and ballet performances); distinctive characteristics of traditional and stage dances; role of stage costume, attributes and accessories in national dances.

<p>To be able to use the acquired knowledge, skills and abilities in research practice, professional activity, public speeches and in practice. Have the skills-practical display; work with the concertmaster, practical management of the training lesson; in the technique of performance of Kazakh and Oriental dance at this level; have the skills of a teacher-tutor, a Methodist in Kazakh dance.</p>	
<p>Краткое содержание дисциплины Discipline summary</p>	
<p>Historical and theoretical and methodical bases of the study of Kazakh dance, theory and methods of teaching Kazakh dance, program material. Choreographic and methodical heritage of the Kazakh dance. Outstanding figures of national choreography. Educational and methodical base of the Kazakh dance. Scientific works and their authors in the aspect of national Kazakh national choreography.</p>	
<p>The form of final control, during which the level of formed competencies will be determined</p>	
<p>Exam</p>	
<p>Conditions for obtaining loans</p>	
<p>- attendance; - publication of scientific articles and reports on the research problem; - participation in national, international and foreign scientific conferences.</p>	
<p>Learning tools necessary to implement a discipline (including TSO, handout)</p>	<p>Video, audio equipment, interactive whiteboard</p>
<p>Literature</p>	
<p>1. Sm thus, Alibekova A. K., Kazak bin outway teorisi me dememes - Astana, 2012. 2. Izim T. O. Orkeni osken bi oneri, Astana, 2009. 3. Isakbaev T. , T. b. Kazakhstan horeografiya tarikha - Almaty, 2005. 4. Nakipov D., Choreographers of Kazakhstan: Illustrated information reference book (1934-2012). - Almaty: SK-print, 2012. - - 204 p.: photo. 5. Saitova G. Yu. methods of teaching Oriental dance. Almaty, 2015. 6.Sapogov A. A. School of music and choreographic art. Textbook-St. Petersburg, 2014. 7. Tankibaeva A. B. Kazakh choreography: development of forms and artistic means.- Almaty, 2006 .</p>	

