

**Министерство культуры и спорта Республики Казахстан
НАО «Казахская национальная академия хореографии»**

**УТВЕРЖДАЮ
Проректор по НМР и
стратегическому развитию**



**КАТАЛОГ
элективных дисциплин
по специальности
6М040600 – «Режиссура»**

2018 год приема

**Астана,
2018**

Каталог элективных дисциплин по специальности рассмотрен на заседании кафедры

«Режиссура» протокол № 2-1 от « 5 » апреля 2018 г.

Заведующий кафедрой  Тукаев М.О.

Обсужден и одобрен на заседании совета факультета «Хореография»

протокол № 8 от « 6 » апреля 2018 г.

Декан факультета  Канетов Н.И.

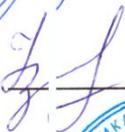
Обсужден и одобрен на заседании Учебно-методическим советом Академии

Протокол № 7, «26» апреля 2018 г.

Председатель УМС  Толысбаева Ж.Ж.

Разработано:

Заведующей кафедрой
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Program structure

№	Module Prerequisites	Module Code	Module name	Discipline
1 semester				
Elective module 1 (choose one)				
1	Choreography direction	BS	Basic Subjects	Direction methodology of Kazakhstan choreographers
	Culturology, philosophy	BS	Basic Subjects	Aesthetic foundations of contemporary art
ELECTIVE MODULE 2 (choose one)				
2	TiMP, history of foreign and Kazakh choreography	BS	Basic Subjects	Methodology of scientific research in choreography
	Theatre history, choreography.	BS	Basic Subjects	World tendencies of contemporary art
ELECTIVE MODULE 3 (choose one)				
3	Ballet direction	MS	Major Subjects	Project management in the direction of choreography
	Information-communicative technology	MS	Major Subjects	Intercultural Communication and the Problem of Arts
ELECTIVE MODULE 4 (choose one)				
4	Musical Ballet Drama	MS	Major Subjects	Methodology of studying musical-ballet dramaturgy
	History of World Literature	MS	Major Subjects	Fundamental problems of modern world literature
ELECTIVE MODULE 5 (choose one)				
5	Methodology of scientific research in choreography	MS	Major Subjects	Approaches and methods of writing scientific articles in foreign publications
	Methodology of scientific research in choreography	MS	Major Subjects	Studying the methodology of writing articles

2 semester				
ELECTIVE MODULE 6 (choose one)				
6	Research work	BS	Basic Subjects	The concept of scientific research
	Research work	BS	Basic Subjects	The concept of contemporary art and culture
ELECTIVE MODULE 7 (choose one)				
7	History of music	BS	Basic Subjects	Conceptual foundations of modern world music
	Musical Ballet Drama	BS	Basic Subjects	Mass musical culture
3 semester				
ELECTIVE MODULE 8 (choose one)				
8	Psychology	MS	Major Subjects	Psychology of Art
	Psychology	MS	Major Subjects	Psychology of Creative Thinking
ELECTIVE MODULE 9 (choose one)				
9	The history of Kazakh and foreign choreography.	MS	Major Subjects	Trends in the development of world choreographic art
	Oriental dance composition	MS	Major Subjects	The scenic embodiment of Eastern choreography
ELECTIVE MODULE 10 (choose one)				
10	The history of Kazakh and foreign choreography	MS	Major Subjects	Styles and schools of modern choreography
	The composition of Kazakh dance	MS	Major Subjects	Methodology of studying Kazakh dance

Code and module name	ELECTIVE MODULE 1 Basic Subjects
Code and name of the discipline	MRSH 6205 Direction methodology of Kazakhstan choreographers
Semester	1
Number of credits of the discipline (RK credits / ECTS credits)	3 / 5,4
Surname, initials - position of the responsible teacher, leading discipline	Saitova G.Y - Candidate of Art Criticism, Professor, Honored Artist of RK.
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	135 hours Lectures-30 Seminars-15 SRSP-45 SRS-45
Prerequisites	«Choreography direction»
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – is to have an idea of the origin, development, and best examples of the director's work in the ballet theater, the variety of modern visual and technical theatrical means and methods of their application depending on the genre and direction, the director's activity of the choreographers of Kazakhstan, the main current trends, development trends and the problems of choreographic direction</p> <p>To know - the most important stages in the historical development of theater art and the place of the director's period in them, to have an idea of the main artistic processes in the modern theater, the historical process of formation and development of the methodology of direction in the RK; to know the works of the most famous choreographers of Kazakhstan, specific director's and dance staging techniques of individual choreographers of Kazakhstan, styles and directions of choreographic direction</p> <p>To be able - freely navigate the artistic styles, genres, methods of directing and acting on stage, as well as the work of the stage designer and composer, use the basics of philosophical knowledge to form a worldview position, use the knowledge and skills acquired in the work related to directing, solve standard tasks of professional activity on the basis of information and bibliographic culture using information and communication technologies and taking into account the basic information requirements</p> <p>To have skills - analysis of artistic works of theater art, <i>analysis and interpretation</i> of the collection, processing, analysis, synthesis and interpretation of artistic information to develop their own judgments on artistic and creative scientific and ethical issues, to generalize the phenomena of the surrounding reality in artistic images for the subsequent creation of choreographic works; directing and dancing decisions of individual themes and subjects in specific ballet productions</p>	
The summary of the discipline	
Theory and practice of choreographic direction. The connection between the Kazakh school of directing and the Russian. Preservation of the national style in the direction of the dance of the twentieth century. Styles and directions of choreographic direction of the RK. Specific director-dance staging techniques (work on personalities). Skills of a director's and dance's decision of separate themes and plots	
Form of final control, during which the level of formed competencies will be determined	
Exam	

Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Zhakipova K.M. The dance art - Almaty, 2005	
Zhumaseitova G. Pages of the Kazakh ballet. - 2001	
Zhumaseitova G. Choreography of Kazakhstan. -2010	

Code and module name	ELECTIVE MODULE 1 Basic Subjects
Code and name of the discipline	EOSI 6205 Aesthetic grounds of modern art
Semester	1
Number of credits of the discipline (RK credits / ECTS credits)	3 / 5,4
Surname, initials - position of the responsible teacher, leading discipline	Saitova G.Y - Candidate of Art Criticism, Professor, Honored Artist of RK.
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	135 hours Lecture-30 Seminars-15 SRSP-45 SRS-45
Prerequisites	«Culturology», «Philosophy», «Sociology of art» under the bachelor's program)
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – To know about art as a complex socio-cultural phenomenon of modernity in the formation of value orientations that allow us to make a motivated aesthetic judgment on the basis of an understanding of contemporary art, as well as knowledge of the leading artistic and aesthetic principles of modernism and postmodernism, totalitarian and marginal art.</p> <p>To know - about the basic concepts and categories of art theory, about the system of modern aesthetic categories, about the features of the contemporary stage of art, the laws of the development of art styles, the principles of analysis of the phenomena of classical and modern art</p> <p>To be able - make a motivated aesthetic judgment, striving to improve the aesthetic taste and understanding of specific phenomena of contemporary art on the basis of knowledge of the leading artistic and aesthetic principles of modernism and postmodernism, totalitarian and marginal art, analyze works of art in accordance with the goals and objectives set, and formulate and substantiate a personal position on to the work</p> <p>To have skills - the interpretation of a complex humanitarian text, the critical perception of the phenomena of modern cultural life, the ability to use the knowledge gained in solving professional problems, with participation in scientific discussions, presentations with reports and reports, using a virtual presentation of materials from one's own research; skills of critical perception of the phenomena of modern cultural life</p>	
The summary of the discipline	

Introduction to the subject of aesthetics. Structure of aesthetic consciousness and basic aesthetic categories. Selected chapters of the history of classical aesthetics. Basic concepts of the language of art and ways of interpreting works of art culture. Features of the development of modern art. The picture of the world of postmodern art: theory and practice. Early and late postmodernism. Postmodern concept and creativity. The image of man in art. Representation of postmodernism in national variations. Aesthetics and art in the society of mass consumption. Marginality and artistic creation	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Bocharnikova E. Magic country of ballet.- M., 1974	
Ayukhanov B. Stained glass ballet or Pasdebourree for life.- 2013	
Carp P.M. About ballet. - M.: Art, 1967	

Code and module name	ELECTIVE MODULE 2 Basic Subjects
Code and name of the discipline	MNIH 6206 Methodology of scientific research in choreography
Semester	1
Number of credits of the discipline (RK credits / ECTS credits)	3 / 5,4
Surname, initials - position of the responsible teacher, leading discipline	Izim T.O- Candidate of Art Criticism, Professor, Honored Artist of the Kazakh SSR
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	135 hours Lecture-30 Seminars-15 SRSP-45 SRS-45
Prerequisites	TIMP, The history of Kazakh and foreign choreography
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – to have an idea of the essence of science and scientific knowledge, as well as the relationship of science with other areas of culture and art, the basic methods of modern science, as well as the history of science.</p> <p>To know - theoretical, methodological, methodological and organizational aspects of the implementation of scientific research activities in choreography; system of the description of literary sources; citation rules; rules for registration of research works; stages of work and communication with the supervisor; criteria for the evaluation of scientific research</p> <p>To be able - reveal the program-target field of research, features of its organization; to reveal the essence of the methods of collection, processing and analysis of scientific research data; to define</p>	

<p>perspective directions of scientific researches in the subject sphere of professional choreographic activity, the composition of research works that determine their factors; to use experimental and theoretical methods of research in the subject field of professional creative and pedagogical activity; adapt modern achievements of science and science-intensive technologies to the educational and self-educational process</p> <p>To have skills – possession of modern methods of scientific research in the subject field; ways of comprehension and critical analysis of scientific information; skills in analytical work with literature and databases; the methodology for preparing statements, drawing up plans, abstracts, writing scientific articles; skills to improve and develop their scientific potential</p>	
The summary of the discipline	
<p>The subject of scientific research. Methodology and methods of scientific research. Methodologies and methods of scientific research in the field of choreography. The development of the philosophy of science in the second half of the twentieth century. Dynamics of scientific knowledge. Specificity of choreographic science. Scientific and instrumental apparatus in the sphere of choreographic art. Programme -target field of research, features of its organization. The essence of methods for collecting, processing and analyzing scientific research data. Skills to improve and develop their scientific potential</p>	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
<p>Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..</p>	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Portnova TV Methodology of scientific research in choreography // International Journal of Experimental Education. - 2016. - No. 12-1. - P. 120-121	

Code and module name	ELECTIVE MODULE 2 Basic Subjects
Code and name of the discipline	MNIH 6206 World tendencies of contemporary art
Semester	1
Number of credits of the discipline (RK credits / ECTS credits)	3 / 5,4
Surname, initials - position of the responsible teacher, leading discipline	Izim T.O- Candidate of Art Criticism, Professor, Honored Artist of the Kazakh SSR
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	135 hours Lecture-30 Seminars-15 SRSP-45 SRS-45
Prerequisites	History of the theater, history of choreography

Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – know the directions of development of contemporary art criticism and its significance in the structure of humanitarian knowledge; on the diversity of methodological approaches in contemporary studies on the history and theory of art. Be competent in understanding the basic concepts that determine contemporary understanding, perception and interpretation of the arts.</p> <p>To know - main sources and works on modern philosophy, aesthetics, culturology, art theology, the theory of artistic communication; the content of the main art criticism concepts and their humanitarian grounds</p> <p>To be able - reveal philosophical-aesthetic and humanitarian grounds for the development of modern art history; to identify contextual links of relevant concepts and research practices in the historical, philosophical, aesthetic, sociocultural aspects</p> <p>To have skills - possession of the conceptual structure of modern humanitarian knowledge, the terminological apparatus of the relevant disciplines; the fundamentals of the interpretational interdisciplinary analysis of the artistic historical process; the foundations of scientific approaches developed at the modern stage of the development of philosophical, aesthetic, cultural, communication, quantitative and other areas of art history research.</p>	
The summary of the discipline	
Methodological problems of the art of the second half of the XX - beginning of the XXI centuries. The basic tendencies and lines of culture of the XX-XXI century. Artistic systems and philosophical foundations of "modernism" and "postmodernism." Avant-gardism in art. Global problems in modern culture.	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Relevant culture problems XX в. - М., 1993.	
Genon R. Crisis of the modern world. - М., 1991.	
Il'in I. Postmodernism: From the Beginning to the End of the Century. - М., 1998.	
Semenov V. Mass culture in the modern world. - SPb., 1991.	
Schweitzer A. The Decline and Revival of Culture. - М., 1993.	

Code and module name	ELECTIVE MODULE 3 Major Subjects
Code and name of the discipline	UPRH 6302 Project management in the direction of choreography
Semester	1 - 2
Number of credits of the discipline (RK credits / ECTS credits)	4 / 7,2
Surname, initials - position of the responsible teacher, leading discipline	Saitova G.Y - Candidate of Art Criticism, Professor, Honored Artist of RK.
Language of instruction	Russian
The total number of hours for the	180 hours

forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	Lecture-60 SRSP-60 SRS-60
Prerequisites	Ballet direction
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – know about the improved methods and mechanisms of planning in the field of culture and art and about the achievements of the science of managing the organization, personnel and financial flows in the new economic conditions</p> <p>To know - basic concepts and categories of project management in the field of culture and art, global management problems in the sphere of culture and art, classical ways of raising funds, advertising, working with staff, etc., as well as modern trends in the development of project management in culture; be competent in understanding the problems of cultural construction and cultural policy at all levels of government, the legislative and executive branches of government that determine the activities of cultural institutions of all types, as well as with specific features of project management in the exposition, cultural and leisure facilities, educational institutions, cinematography, show- business and choreographic art</p> <p>To be able - creatively use the knowledge gained in further educational and practical activities, as well as in the Exam and Exam for project management in the cultpe</p> <p>To have skills – of work with normative documents, scientific literature and practical assignments, creative processing of the course material at seminars and role games on the basis of previously acquired knowledge and skills</p>	
The summary of the discipline	
Cultural policy and cultural federalism. Creative industries and project management in culture. The problems of project management in culture, the basic concepts and categories, an integral view of the mission, objectives, objectives and main principles and problems of project management in the field of culture and the ways of their solution, the specifics of cultural construction and cultural policy in the state and their integral components. Specificity of project management by types of creative industries. Specific features of project management in culture in specific creative industries.	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Mazur I.I. Project Management: Textbook. allowance for universities on major 061100 "Magaement org." / I. I. Mazur, V. D. Shapiro, N. G. Olderogge; under the gen. ed. of I.I. Mazur. - 2nd ed. - M.: Omega-L, 2004. - 664 p.	
Investment management / Ed. V.V. Sheremeta. T.1, 2 - M.: Higher. school., 1998. – 416p.	
Management of programs and projects / Ed. M.L. Rasu. - Moscow: INFRA-M, 2000. – 297 p.	
Investment management / Ed. V.V. Sheremeta. T.1, 2. - M.: Higher. school., 1998. – 416c.	
Computer networks and systems / Ed. V.P. Kosarev. - Moscow: Finance and Statistics, 2000.	

Code and module name	ELECTIVE MODULE 3 Major Subjects
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Code and name of the discipline	MKPI 6302 Intercultural Communication and the Problem of Arts
Semester	1 - 2
Number of credits of the discipline (RK credits / ECTS credits)	4 / 7,2
Surname, initials - position of the responsible teacher, leading discipline	Saitova G.Y - Candidate of Art Criticism, Professor, Honored Artist of RK.
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	180 hours Lecture-60 SRSP-60 SRS-60
Prerequisites	Information and Communication Technologies
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal - to be guided by the principles of cultural relativism and ethical norms, which imply the rejection of ethnocentrism and respect for the uniqueness of the foreign culture and value orientations of a foreign-speaking society; in socio-cultural and intercultural communication, ensuring the adequacy of social and professional contacts; in readiness to work in a team, social interaction on the basis of accepted moral and legal norms</p> <p>To know - special competence in the field of intercultural communication; modern methods of scientific research, information and bibliographic culture; interactive and contextual principles that help overcome the influence of stereotypes and adapt to changing conditions when dealing with representatives of different cultures; ways to model possible situations of communication between representatives of different cultures and societies</p> <p>To be able - use the conceptual apparatus of philosophy, art and the theory of intercultural communication to solve professional problems; to see the interdisciplinary connections of the disciplines studied, to understand their importance for future professional activity; be able to freely express your thoughts, adequately using a variety of language tools with the goal of highlighting relevant information</p> <p>To have skills - of ethical and moral norms of behavior adopted in an inocultural society; readiness to use models of social situations, typical scenarios of interaction between participants in intercultural communication; Possession of the basic discursive ways of realization of communicative purposes of the utterance with reference to features of the current communicative context (time, place, goals and conditions of interaction); possession of features of official, neutral and informal registers of communication</p>	
The summary of the discipline	
The theory of intercultural communication. Practice of intercultural communication. Methods of studying the process of intercultural communication. Culture, art and sociocultural systems. Politics and intercultural communication. Speech interaction of representatives of different cultures. Features of professional communication. Features of intercultural communication in business. Cross-cultural training	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO,	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks

handouts)	
Literature	
Grushevitskaya T.G., Popkov V.D., Sadokhin A.P. "Fundamentals of intercultural communication" textbook for high schools. -M .: Unity-Dala 2003.	
Agapova S.G. Fundamentals of Intercultural Communication "(English) Phoenix Publishing House, 2004	
Leontovich OA "Practice book on intercultural communication" - Volgograd, 2005.	
Slepovich VS Intercultural communication. - Barnaul: BSEU, 2006	
Vikulova L.G. Fundamentals of intercultural communication. Workshop. - Moscow: AST. East-West, 2008.	
Fal'kova E.G. Intercultural communication in basic concepts and definitions. - St. Petersburg, 2007.	
Code and module name	ELECTIVE MODULE 4 Major Subjects
Code and name of the discipline	MIMBD 6304 Methodology of studying musical-ballet dramaturgy
Semester	1 - 2
Number of credits of the discipline (RK credits / ECTS credits)	4 /7,2
Surname, initials - position of the responsible teacher, leading discipline	Erkimbekov S.Zh. - Candidate of Art criticism, Professor
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	180 hours Lecture-60 SRSP-60 SRS-60
Prerequisites	Musical Ballet Drama
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal - to know about the main historical stages of development of domestic and West European music; about leading national-composer schools; about the main artistic styles and directions in music; about the basic methods of shaping in music</p> <p>To know - conceptual-categorical apparatus of history and theory of musical art; periodization of the history of musical art; the connection of musical art with historical reality, the general development of humanitarian knowledge, religious philosophical and aesthetic ideas; features of their expressive means and artistic language; basic artistic styles, directions; methods, schools, methodology of scientific research of musical art; style and genre typology of musical art; the main elements of the language of musical art; regularities of the structural organization of works of art; principles of the director's analysis of the play, the technology of creating a director's production plan for the play</p> <p>To be able - distinguish works of art in appearance, genre and style; to determine the time and place (belonging to the national, regional school) of their creation, the author (or school); analyze their form and content; to orient in the special literature, to compose a qualitative choreographic text, to analyze art works of literature, fine arts, music, choreography and, on this basis, to create a ballet libretto or scenario plan for a choreographic production, to structure the dance composition in various choreographic forms; correctly argue their analytical conclusions; systemically-logically think; culturally expound their research thought</p> <p>To have skills - Possession of the ability for constant self-development through personal and subject reflection, the ability to dialogue in various forms, constructive criticism and self-criticism,</p>	

the possession of critical thinking, the ability to formulate and expound critical judgments, analyze the logic of reasoning and statements of one's own and the opponent; the ability to use modern means of obtaining, storing, processing and presenting information, to work with distributed knowledge bases in global computer networks, with information from various sources to solve professional problems, to own the computer programs necessary for this; the ability to perceive music in its spatial and temporal development	
The summary of the discipline	
Ballet as a musical genre. Ballet creativity of composers of the XVII-XVIII centuries. Compositions for the ballet theater Zh. B. Lully, JF Ramo, H. V. Gluck, WA Mozart, L. V. Beethoven. Ballet creativity of the West-European composers of the XIX century. Romantic ballets of the composers of the XIX century: "Sylphide" by J. Schneitzgoffer and K. Lewenskold; "Giselle" by A. Adana, "The Corsair" by A. Adam. Post-romantic ballets of the 9th century: "Coppelia" and "Silvia" by L. Delibes "Talisman" by R. Drigo. Russian ballet theater of the XIX century. Ballet creativity of composers of the twentieth century. National composer schools of the twentieth century. New principles of ballet drama. The music of Soviet composers in ballet. Ballet creativity of D. Shostakovich, S. Prokofiev. Music in contemporary foreign ballet.	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Bonfeld M. Sh. Analysis of musical works. Structures of tonal music:in 2 hours - M.: VLADOS, 2003. – 254 c.	
Volkov AI, Podyablonskaya LR, Rodina TB et al. Fundamentals of the theoretical Musicology: Textbook. allowance for stud. supreme. music-ped. training. institutions / ed. M.I. Reuterstein. - M.: Academy, 2003. - P. 4-7.	
Sabrekova GS From the work to the play: from the experience of researching ballets by SS Prokofiev "Romeo and Juliet": the teaching method. allowance. - Ekaterinburg: Humanities University, 2008. – 140 c.	
Bobrovsky V. On the question of the dramaturgy of the musical form // Theoretical problems of musical forms and genres. - M., 1976.	
Vanslov V. Articles about the ballet. Musical and aesthetic problems of ballet. - M., 1980.	

Code and module name	ELECTIVE MODULE 4 Major Subjects
Code and name of the discipline	FPSML 6304 Fundamental problems of modern world literature
Semester	1 - 2
Number of credits of the discipline (RK credits / ECTS credits)	4 /7,2
Surname, initials - position of the responsible teacher, leading discipline	Tolysbayeva Zh.Zh. - Doctor of Philological Sciences, Professor

Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	180 hours Lecture-60 SRSP-60 SRS-60
Prerequisites	History of World Literature
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – to know about the main ideas and tendencies in the literature of the 20th and 21st centuries, as well as the specifics of the development of world and Russian art of the 20th and 21st centuries, the literary and artistic process of the twentieth and twenty-first centuries, the fate of the greatest artists of the word, their works; about literary-critical thought, about the ways of analyzing artistic texts and the ability to use knowledge on discipline in practical work</p> <p>To know - the main theoretical concepts and their embodiment in the practice of world and domestic art of the 20th-21st centuries, as well as in the works of leading masters of the 20th-21st centuries; theoretical postulates of the novel of the twentieth century, the foundations of mythopoetics, the features of the psychoanalytic interpretation of the artistic image, the trends in the development of world literature of the twentieth century</p> <p>To be able - clearly distinguish the inner world of the work of art from the empirical reality, analyze the poetics of the work of art, find the ratio of the writer's style with the image of the author in the work, analyze and explain the historical, cultural, formal, figurative, semantic, sociocultural and other aspects in the evolution of the history of art, human factor and the civilizational component in the development of the processes of world art culture, the general history of art and the history of the national history kusstva.</p> <p>To have skills - adaptation to new situations, to a change in the scientific and scientific-production profile of their professional activities, the socio-cultural and social conditions of activity, the reassessment of accumulated experience, the practical use of the acquired knowledge</p>	
The summary of the discipline	
Genre structure of world literature. Roman as the leading literary genre. European novel of the twentieth century. Literature of the United States and Latin America. Russian novel of the twentieth century. Foreign prose of the twentieth century: from the Poet to the Pythia	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Foreign Literature. The twentieth century: Textbook. for stud. / Ed. N.P. Mikhalskaya [and others]; under the Society. Ed. N.P. Michal. - M.: Drofa, 2003.	
Foreign Literature of the XX century: Proc. allowance for stud. supreme. training. institutions / VM Tolmachev, VD Sedelnik, DA Ivanov and others; Ed. V.M. Tolmachev. - Moscow: Publishing Center "Academy", 2003. - 640 p.	
History of the US literature in 5 volumes - M.: "Heritage" of the IMLI RAS, 2000 (there is an electronic version of textbooks)	
The history of Literature in Latin America in 5 volumes - Moscow: Nauka, 1985 - 2005 (there is an electronic version of textbooks)	

The history of Italian literatures in 3 volumes. - Moscow: Nauka, 2000-2010 (there is an electronic version of the textbooks)
History of German literature in 5 volumes. - Moscow: AN SSSR, 1962-82 (there is an electronic version of textbooks)

Code and module name	ELECTIVE MODULE 5 Major Subjects
Code and name of the discipline	PMNNSZI 6307 Approaches and methods of writing scientific articles in foreign publications
Semester	1 - 2
Number of credits of the discipline (RK credits / ECTS credits)	4 /7,2
Surname, initials - position of the responsible teacher, leading discipline	Izim T.O- Candidate of Art Criticism, Professor, Honored Artist of the Kazakh SSR
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	180 hours Lecture-30 Seminars-30 SRSP-60 SRS-60
Prerequisites	Methodology of scientific research in choreography
Post requisites	Dissertation
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal - writing articles in foreign editions</p> <p>To know - the structure of the scientific article and all the stages of the preparatory work before handing over the manuscript to the publishing house, the review system. Scientific-theoretical - describing the results of studies performed on the basis of theoretical search and explanation of phenomena and their patterns. Scientific and practical (empirical) - built on the basis of experiments and real experience. Survey - devoted to the analysis of scientific achievements in a certain field over the past few years.</p> <p>To be able - study and determine the catalogs of highly rated scientific journals on the specialty profile, to study the structure of a scientific article, to get acquainted with all the stages of developing, writing and submitting an article to a publishing house, to formulate a plan and make a plan for a scientific report, articles; to conduct selection and preparation of auxiliary materials; to group materials and study the manuscript; conduct verification of the correctness of registration, as well as literary editing of the article.</p> <p>To have skills - author's development, conclusions, recommendations. Skills editing. This means that, first of all, the scientific article should have the novelty effect: the results stated in it should not be previously published. By publishing a scientific article, the author fixes the priority in the chosen field of research, work with databases with the archivist, rating journals, search for suitable journals in their specialty, correspondence with the editorial offices of journals, design of a scientific article on the requirements of journals, writing a scientific article, work on anti-plagiarism.</p>	
The summary of the discipline	
This discipline is aimed at familiarizing the undergraduate with the methods of writing and preparing a scientific article for publication in peer-reviewed and highly-rated foreign publications.	
Form of final control, during which the level of formed competencies will be determined	
Exam	

Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
How to write and publish an article in an international scientific journal / Comp. IV Sviderskaya, VA Kratasyuk. Krasnoyarsk: SFU 2011. 52 p.	
Skrupak IA Intertextuality as a categorical sign of modern scientific discourse // Izvestiya Ross. state. ped. University of them. AI Herzen. 2008. Issue. 74. № 1. P. 37-49.	
Khamitova GR The formation of foreign competencies of scientific workers at the faculty of advanced training: Author's abstract. dis. ... cand. ped. sciences. Ufa, 2002. 22 pp.	
Chernyavskaya V. Ye. Linguistics of the text: Polycodicity, intertextuality, interdiscursivity. M.: Book House "LIBROKOM", 2009. 248 p.	
Dzhurinsky K. How to write a scientific article? Tips for a novice author / http://www.power-e.ru/pdf/article_write.pdf .	
Didactic approaches to the creation and application of multimedia presentations in the educational process: A manual for teachers and students / E.R. Zinkevich, O.S. Kulbakh - St. Petersburg, 2011	
Scalepov A.N. Fundamentals of scientific research. Textbook. allowance. M.: The Legal Institute of MIIT, 2012.	
How to publish an article in a foreign journal / Methodical manual /, M: 2015 RANHiGS	
9.Cargill M. & O'Connor P. Writing scientific research Articles: strategies and steps. Blackwell Publishers, UK, 2009. 184 p.	
Methodology for writing a scientific article / www.ukrwiki.uamir.org	
Scientific publications / http://bio.sfu-kras.ru/?page=137	
Rules for Authors / http://www.rae.ru/fs .	

Code and module name	ELECTIVE MODULE 5
Code and name of the discipline	Major Subjects
Code and name of the discipline	IMNS 6307
Semester	Studying the methodology of writing articles
Semester	1 - 2
Number of credits of the discipline (RK credits / ECTS credits)	4 / 7,2
Surname, initials - position of the responsible teacher, leading discipline	Izim T.O- Candidate of Art Criticism, Professor, Honored Artist of the Kazakh SSR
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	180 hours Lecture-30 Seminars-30 SRSP-60 SRS-60
Prerequisites	Methodology of scientific research in choreography
Post requisites	Dissertation
The purpose of mastering the discipline and the results formulated in terms of competencies	
The goal – know how to write articles, types of scientific articles.	

<p>To know - the structure of the scientific article and all the stages of the preparatory work, the scientific and theoretical ones that describe the results of studies carried out on the basis of theoretical search and explanation of phenomena and their regularities, scientific and practical (empirical) - based on experiments and real experience, review - devoted to the analysis of scientific achievements in a certain area over the past few years.</p> <p>To be able - determine the correspondence of articles to requirements, to observe the scientific style, to formulate a plan and to draw up a plan for a scientific report, articles; to conduct selection and preparation of auxiliary materials; to group materials and study the manuscript; conduct verification of the correctness of registration, as well as literary editing of the article.</p> <p>To have skills - the definition of types of articles and the relevance of the topic, the author's development. Skills editing. This means that, first of all, the scientific article should have the novelty effect: the results stated in it should not be previously published, work with databases with an archivist, rating journals, search for suitable journals in their specialty, correspondence with the editorial office of journals, articles on the requirements of journals, writing a scientific article, checking their work on anti-plagiarism.</p>	
The summary of the discipline	
This discipline is aimed at familiarizing the undergraduate with the methods of writing and preparing a scientific article for publication and scientific conferences	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Dzhurinsky K. How to write a scientific article? Tips for a Beginner / http://www.power-e.ru/pdf/article_write.pdf	
Skrupak IA Intertextuality as a categorical sign of modern scientific discourse // Izvestiya Ross. state. ped. University of them. AI Herzen. 2008. Issue. 74. № 1. P. 37-49.	
Khamitova GR The formation of foreign competencies of scientific workers at the faculty of advanced training: Author's abstract. dis. ... cand. ped. sciences. Ufa, 2002. 22 c.	
Chernyavskaya V. Ye. Linguistics of the text: Polycodicity, intertextuality, interdiscursivity. Moscow: The Book House "LIBROKOM", 2009. 248 c.	
How to write and publish an article in an international scientific journal / Comp. IV Sviderskaya, VA Kratasyuk. Krasnoyarsk: SFU 2011. 52 p	
Didactic approaches to the creation and application of multimedia presentations in the educational process: A manual for teachers and students / E.R. Zinkevich, O.S. Kulbakh - St. Petersburg, 2011	
Method of writing a scientific article/ www.ukrwiki.uamir.org	
Scientific publications / http://bio.sfu-kras.ru/?page=137	
Rules for Authors/ http://www.rae.ru/fs .	

Code and module name	ELECTIVE MODULE 6 Basic Subjects
Code and name of the discipline	KNI 6207 The concept of scientific research
Semester	2

Number of credits of the discipline (RK credits / ECTS credits)	3 /5,4
Surname, initials - position of the responsible teacher, leading discipline	Saitova G.Y - Candidate of Art Criticism, Professor, Honored Artist of RK.
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	135 hours Lecture- 30 Seminars-15 SRSP-45 SRS-45
Prerequisites	Research work
Post requisites	Dissertation
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – do the research work To know - the relevance of the chosen topic, the structure of the scientific concept To be able - determine the degree of scientific elaboration of the problem, to determine the methods and methodology of the study To have skills - to define the task and set goals of scientific research, author's development, conclusions, recommendations, to cope with a complex scientific problem, scientific-theoretical - describing the results of studies performed on the basis of theoretical search and explanation of phenomena and their patterns. Review - devoted to the analysis of scientific achievements in a certain field over the past few years.</p>	
The summary of the discipline	
This discipline is aimed at familiarizing the undergraduate with the methods of preparing a concept for research work. The concept is primarily necessary in order to harmonize the vision of the forthcoming dissertation research between the author and the scientific adviser.	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Mokiy, MS The methodology of scientific research: a textbook for magistrates / MS Mokiy, AL Nikiforov, VS Mokiy; Ed. M. S. Mokiya. - M.: Publishing House Yurayt, 2016. - 255 p. - (Series: Master).	
Bakhtina IL, Lobut AA, Martyushov LN Methodology and methods of scientific knowledge [Text]: textbook / IL. Bakhtina, A.A. Lobut, L.N. Martyushov,; The Urals. state. ped. Univ. - Ekaterinburg, 2016. - 119 p.	
Ovcharov A.O. Methodology of scientific research: textbook / A.O. Ovcharov, TN. Ovcharova. - Moscow: INFRA-M, 2014. - 304 p. - (Higher education, Master).	
Didactic approaches to the creation and application of multimedia presentations in the educational process: A manual for teachers and students / E.R. Zinkevich, O.S. Kulbakh - St. Petersburg, 2011	
Dzhurinsky K. How to write a scientific article? Tips for a Beginner / http://www.power-	

e.ru/pdf/article_write.pdf
Method of writing a scientific article/ www.ukrwiki.uamir.org
Scientific publications/ http://bio.sfu-kras.ru/?page=137
Rules for Authors/ http://www.rae.ru/fs .

Code and module name	ELECTIVE MODULE 6 Basic Subjects
Code and name of the discipline	KSİK 6207 The concept of contemporary art and culture
Semester	2
Number of credits of the discipline (RK credits / ECTS credits)	3 / 5,4
Surname, initials - position of the responsible teacher, leading discipline	Saitova G.Y - Candidate of Art Criticism, Professor, Honored Artist of RK.
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	135 hours Lecture- 30 Seminars-15 SRSP-45 SRS-45
Prerequisites	Research activities
Post requisites	Dissertation
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – do the research work, know about the methods of considering the problems in the sphere of choreographic art and culture, the main trends of contemporary art, its national specifics, the ontological nature of the artistic tradition</p> <p>To know - questions of interaction of literary and musical components in the framework of a holistic work at all levels, the level of art forms: Literature - music - choreography;</p> <p>To be able - choose the necessary research methods, modify existing ones and develop new methods based on the tasks of a particular study, analyze the phenomena and directions in choreography, in artistic culture, the causes of their origin, orient themselves in the domestic and world classical heritage of choreographic art, determine the value qualities of theory and methodology in "Pedagogy of choreography", directing in ballet performances, analyzing ballet performances of contemporary choreography, guided by artistic values, worked out in the field of choreography as a science, work with the materials of related sources from the fields of philosophy, pedagogy, sociology, religion, psychology</p> <p>To have skills -professional opinion and judgments in the approach to the historical analysis of priorities in the ballet performance: music, choreography and scenario dramaturgy; write a review and review of the ballet, public appearances, business talks, the scientific systematics of studying the processes in the choreographic art and artistic culture; methods of analyzing the content of contemporary works of choreographic art from the point of view of their national expression, ways of solving issues of social practice for the development of the sphere of choreographic art and artistic culture.</p>	
The summary of the discipline	
This discipline is aimed at familiarizing the undergraduate with the methods of preparing a concept for research work. The concept is primarily necessary in order to coordinate the vision of the forthcoming dissertation research between the author and the scientific leader.	
Form of final control, during which the level of formed competencies will be determined	
Exam	

Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
<i>Mokiy, MS</i> The methodology of scientific research: a textbook for magistrates / MS Mokiy, AL Nikiforov, VS Mokiy; Ed. M. S. Mokiya. - M.: Publishing House Yurayt, 2016. - 255 p. - (Series: Master).	
Bakhtina IL, Lobut AA, Martyushov LN Methodology and methods of scientific knowledge [Text]: textbook / IL. Bakhtina, A.A. Lobut, L.N. Martyushov ,; The Urals. state. ped. Univ. - Ekaterinburg, 2016. - 119 p.	
Ovcharov A.O. Methodology of scientific research: textbook / A.O. Ovcharov, TN. Ovcharova. - Moscow: INFRA-M, 2014. - 304 p. - (Higher education, Master).	
Didactic approaches to the creation and application of multimedia presentations in the educational process: A manual for teachers and students / E.R. Zinkevich, O.S. Kulbakh - St. Petersburg, 2011	
Dzhurinsky K. How to write a scientific article? Tips for a Beginner / http://www.power-e.ru/pdf/article_write.pdf	
Method of writing a scientific article/ www.ukrwiki.uamir.org	
Scientific publications/ http://bio.sfu-kras.ru/?page=137	
Rules for Authors/ http://www.rae.ru/fs .	

Code and module name	ELECTIVE MODULE 7
Code and name of the discipline	KOSMM 6208 Conceptual foundations of modern world music
Semester	2
Number of credits of the discipline (RK credits / ECTS credits)	3 / 5,4
Surname, initials - position of the responsible teacher, leading discipline	Erkimbekov S.Zh. - Candidate of Art criticism, Professor
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	135 hours Lecture- 30 Seminars-15 SRSP-45 SRS-45
Prerequisites	History of music, Musical Ballet Drama
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
The goal – to understand well the conceptual foundations of contemporary world music, to know about the main ideas and tendencies of the interconnection and interaction of music and other arts of the twentieth and twenty-first centuries, as well as the specifics of the development of world and domestic music art of the twentieth and twenty-first centuries, the principles and concepts of conservation and broadcasting of classical music heritage	
To know - the main genres, styles, directions, creativity of composers, their embodiment of the	

creative in the practice of world and national art of the XX-XXI centuries. To be able - explain the theoretical, formal-figurative, semantic aspects in the evolution of the history of musical art of the XX-XXI centuries. To have skills - theoretical analysis of the phenomena of musical art of the twentieth and early twenty-first centuries. Be competent in analyzing and explaining the basic theoretical concepts of musical art of the twentieth and twentieth centuries, and their implementation in the artistic practice of this time, historical, cultural, formal, figurative, semantic, sociocultural and other aspects in the evolution of the history of art, and the role of the human factor and the civilizational component in the development of the processes of world art culture, the general history of art and the history of Russian art	
The summary of the discipline	
The history of world music of the 20th century. Features of the development of musical culture in the postwar period. Avant-gardism in the music of Western European composers. Features of interaction with the "first" and "third" layer of music. Peculiarities of the periodization of the development of musical culture of the second half of the 20th century in Russia. Avant-gardists and traditionalists in Russian music of the second half of the 20th century. Features of interaction with the "first" and "third" layer in Russian music.	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Culturology. History of world culture / Ed. A. N. Markova. M., 1995.	
Sadokhin AP, Grushevitskaya TG World art culture. M., 2000.	
Silichev D. Cultural Studies. M., 2000.	

Code and module name	ELECTIVE MODULE 7	
	Basic Subjects	
Code and name of the discipline	MMK 6208	Mass
	musical culture	
Semester	2	
Number of credits of the discipline (RK credits / ECTS credits)	3 / 5,4	
Surname, initials - position of the responsible teacher, leading discipline	Erkimbekov S.Zh. - Candidate of Art criticism, Professor	
Language of instruction	Russian	
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	135 hours Lecture- 30 Seminars-15 SRSP-45 SRS-45	
Prerequisites	Musical Ballet Drama	
Post requisites	Practical and scientific activity	
The purpose of mastering the discipline and the results formulated in terms of competencies		

<p>The goal – know about the basic concepts that mark the main milestones in the evolution of musical-theoretical thinking; features of mass musical culture</p> <p>To know - scientific works on the history and theory of music; features of the development of musical genres in the period of mass culture; the main artistic trends in the music of the XX-XXI centuries (foreign and domestic)</p> <p>To be able - analyze musical works of different historical epochs, styles, genres in the historical and cultural context; to distinguish in the analysis of a musical work the general and particular patterns of its construction and development, to consider a musical work in the dynamics of the historical, artistic and socio-cultural process, to orient in the specialized literature both in the field of music, education and science, and in related fields art); work with specialized literature in the field of music and science, use professional concepts and terminology; to analyze the phenomena and works of literature and art</p> <p>To have skills – on principles of musical and literary analysis of musical works and phenomena in the field of musical art; professional conceptual apparatus in the field of music history and theory, figurative thinking, ability to perceive the world art; professional skills in the analysis of musical works, professional vocabulary, use it competently in their activities when communicating with the audience; complex analysis of modern mass music (foreign, domestic), the basic concepts that mark the main milestones in the evolution of musical culture</p>	
<p>The summary of the discipline</p> <p>Change of epochs in the history of musical culture. The concept of: serious and easy music; elite and mass. Essence and features of mass musical culture. 4 types of musical creativity. Genres and directions of mass musical culture. Overview of the main genres and directions of popular music. Musical theatrical genres. A popular classic. Jazz. Rock music in Russia and abroad. Author's and bard song. Western European operetta. Musical. The emergence and spread of jazz. Style "Dixieland". "Jazzband". The emergence of rock music. Domestic rock. Pop music and "popular classics." Electronic music. The Termenox. The waves of Martenot, the modern development of the program in the field of electronic and light music. Concrete music. Ksonoristika, sonorika and collaristics. Playing, recording and composing capabilities of a computer.</p>	
<p>Form of final control, during which the level of formed competencies will be determined</p>	
<p>Exam</p>	
<p>Conditions for obtaining credits</p> <p>Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..</p>	
<p>Means of training necessary for the implementation of the content of discipline (including TSO, handouts)</p>	<p>Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks</p>
<p>Literature</p>	
<p>Mass culture. Textbook / Akopyan KV, Zakharov AV, Kagarlitskaya S.Ya. - M., 2004.</p>	
<p>Actual problems of culture of the twentieth century. M., 1993.</p>	
<p>Genon R. The crisis of the modern world. M., 1991.</p>	
<p>Ilyin I. Postmodernism: From the origins to the end of the century. M., 1998.</p>	
<p>Semenov V. Mass culture in the modern world. SPb., 1991.</p>	
<p>Schweitzer A. The Decline and Revival of Culture. M., 1993.</p>	
<p>Alexandrova NA, Golubeva VA dance modern: a manual for beginners. - St. Petersburg., 2007.</p>	
<p>Alexandrova NA, Makarova N. Jazz-dance: A manual for beginners. - St. Petersburg, 2012</p>	
<p>Great jazz people. - St. Petersburg., 2009.</p>	
<p>Great musicals of the world. M., 2002.</p>	
<p>Vermenich J. Jazz: History. Styles. Masters. - St. Petersburg., 2009.</p>	

Jazz: The twentieth century. - St. Petersburg, 2001.
Zarilova L.S. Search for the spiritual ideals of the individual in science, culture and music. - M., 2009.
History of foreign music. XX century. - M., 2005
Nabok I. Rock music: Aesthetics and ideology. - L., 1989.
Kinus J. Jazz: Origins and development. Rostov-on-Don, 2011.
Konen V. The birth of jazz. - M., 1984.
Korolev O.K. A short encyclopedic reference book. - M., 2006.
Mikheeva L., Orlova A. In the world of operetta. -L., 1977.
Moshkov K. Blues: An Introduction to History. - St. Petersburg., 2010.
Moshkov K. Jazz Industry in America. - St. Petersburg., 2010.
Moshkov K. Blues: An Introduction to History. - St. Petersburg, 2010
Musical Culture of the United States of the twentieth century: Textbook for high schools. / Otv.red. M.V. Pereverzev. - M., 2007
Panasya Yu. The history of true jazz. - L., 1978.
Ovchinnikov E. History of Jazz. Textbook. - M., 1994.
Zucker A. Rock and Symphony. M., 1993.
Variety of Russia of the twentieth century. -M., 2004.

Code and module name	ELECTIVE MODULE 8
	Basic Subjects
Code and name of the discipline	PI 6303
	Psychology of Art
Semester	3
Number of credits of the discipline (RK credits / ECTS credits)	4 / 7,2
Surname, initials - position of the responsible teacher, leading discipline	Saktaganov B.K., PhD
Language of instruction	Kazakh, Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	180 hours Lecture-60 SRSP-60 SRS-60
Prerequisites	Psychology
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
The goal – To know the basis of psychology, be able to analyze art from the point of view of the science of psychology.	

<p>To know – the essence and specifics of the psychology of art, the history of the development of the psychology of art, the personal and procedural aspects of the psychology of art, the mechanisms of the psychological impact of art on the mass audience, psychodiagnostic, psychotherapeutic, psychocorrectional possibilities of art, contemporary problems and prospects for the development of the psychology of art.</p> <p>To be able – from the point of view of psychology, reveal the psychological characteristics of various kinds, types, genres of art, to feel the psychological nuances of the style diversity of art, to apply knowledge in the psychology of art when performing creative tasks and writing abstracts, scientific articles, to use the methodology of studying the phenomena of art from the point of view of psychology, to develop methods for the psychological study of art, to apply the acquired knowledge to Processes counseling, psychological diagnostics, psycho-correction, psychotherapy and implementation of scientific and creative projects.</p> <p>To have skills - culture of thinking, be able to generalize, analyze, perceive information, set goals and choose ways to achieve it, be able to self-development, improve their skills and skills.</p>	
<p>The summary of the discipline</p> <p>The subject and tasks of the psychology of art. Psychology of Art as a special branch of psychological science. Psychology of Art as an interdisciplinary science, its connection with social and human sciences. The subject and main problems of the psychology of art. A conceptual-categorical apparatus for studying the problems of the psychology of art. Problems of methodology and methods of research in the psychology of art. The importance of studying the psychology of art in the personal and professional development of a specialist. Prehistory and the development of the psychology of art. Psychological problems of art in the writings of ancient Eastern thinkers. Features of the development of the basic ideas of the psychology of art in the ancient era. Plato on the specific significance of art in an ideal state. Thinkers of the Enlightenment on the peculiarities of the impact of professional and folk art on the viewer, on the connection between artistic and aesthetic tastes and social morals (J.-J. Rousseau). German classical philosophy and German philosophy and aesthetics on the psychological aspects in the interpretation of art (I. Kant, Hegel, IG Herder, F. Schiller, etc.). The beginning of the development of the psychology of art as a special branch of psychological science. Z. Freud and the expansion of psychoanalysis in the field of art psychology of the 10th century. Freudianism and neo-Freudianism, Analytical Psychology KG Jung and their heuristic role in the study of phenomena and problems of artistic creativity. The development of the traditions of experimental aesthetics and the application of the principles of gestalt psychology in the psychology of art of the twentieth century. Archetype and symbol (CG Jung). Abilities, knowledge and skills of the artist as the basis for creating products of artistic creativity, distinguished by novelty, originality, uniqueness and constructive social significance. Talent as the most precious gift of God. Artistic talent as a creative giftedness in art. Criteria of creativity and creative process. Inspiration as a psychological phenomenon: a huge inner concentration of the individual on the object of creativity; strict selectivity of attention, optimal intensity and productivity of heuristic activity; the relative ease with which artistic images are born and materialized. Art as a means of psychological influence. Art therapy in modern practical psychology and social work. Modern problems and prospects for the development of the psychology of art. New technical means and their impact on the change in the creative process and the development of a new level of freedom and diversity, broadening the boundaries of author's fantasy. New technical opportunities in the development of a new total artistic form, the creation of a new artistic language of art. Multimedia technologies and their influence on the expansion of the interconnection between art forms and the increase in the impact of art on the public (videoart). Prospects for the development of the psychology of art.</p>	
<p>Form of final control, during which the level of formed competencies will be determined</p>	
<p>Exam</p>	
<p>Conditions for obtaining credits</p>	
<p>Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..</p>	
<p>Means of training necessary for the implementation of the content of discipline (including TSO,</p>	<p>Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks</p>

handouts)	
Literature	
Basin E.A. Philosophical Aesthetics and Psychology of Art: a tutorial / E. Basin, V.P. Krutou. - Moscow: Gardariki, 2007. - 287 p.	
Gorchakov V.G. Image. Art and reality: a tutorial [Electronic resource] // knigafund.ru [site] / V.G. Gorchakov. - M.: UNITY-DANA, 2012 - 279 p. -	
Access mode: http://www.knigafund.ru/books/149236	
Lebedeva L.D. The practice of art therapy: approaches, diagnostics, the system of occupations. / Lebedeva LD - SPb.: Speech, 2005. - 256 p.	
Morozov V.P. Non-verbal communication: Experimental-psychological research [Electronic resource] // knigafund.ru [site] / V.P. Morozov. - Institute of Psychology, Russian Academy of Sciences, 2010. - 522 p. - Access mode: http://www.knigafund.ru/books/57992	
Pendikova I.G. Archetype and symbol in advertising: a tutorial [Electronic resource] // knigafund.ru [site] / I.G. Pendikova, L.S. Rakitin. - M.: UNITY-DANA, 2008 - 303 p.	
Access mode: http://www.knigafund.ru/books/116401	
Khrenov NA Social Psychology of Art: a Transitional Epoch: a Monograph / NA Khrenov. - Moscow: Alfa - M., 2005. - 624 p.	
Antipova, N.E. Psychological features of the artistic consciousness of a person: Monograph / N.E. Antipova - Mn.: BSPU, 2002. - 100 p.	
Zinchenko, V.P. Psychological aspects of the influence of art on man / V.P. Zinchenko // Cultural-Historical Psychology. - 2006. - No. 4. - P. 3-21.	

Code and module name	ELECTIVE MODULE 8
	Basic Subjects
Code and name of the discipline	Psychology of Creative Thinking
Semester	3
Number of credits of the discipline (RK credits / ECTS credits)	4 / 7,2
Surname, initials - position of the responsible teacher, leading discipline	Saktaganov B.K., PhD
Language of instruction	Kazakh, Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	180 hours Lecture-60 SRSP-60 SRS-60
Prerequisites	Psychology
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
The goal – teach the students creative thinking.	
To know – basic concepts and theories of the psychology of creative thinking, methods of managing creative and gifted personalities.	

<p>To be able – operate with the basic concepts and categories of psychological knowledge about the career, relate its subject to the subjects of work psychology, creative thinking, general and age-related psychology; show individual self-improvement strategies.</p> <p>To have skills -application of obtained theoretical knowledge for solving problems of planning professional activity, self-realization as an individuality, optimization of relationships with other people; active methods of teaching through active inclusion in appropriate creative cognitive activity; ways of analyzing and solving unrefined professional tasks and formulating tasks independently; methods of creative self-realization, active entry into interaction with the social-pedagogical creative environment; methods of managing creative and gifted personalities.</p>	
<p>The summary of the discipline</p> <p>Essence and concept creative thinking. Manageability of sociality. Philosophical principles of adequacy of methods of cognition (control) to the object of cognition (control). The state of the object of management - socium, market, man - "decay of the connection of time", methods of cognition and management. History, theory and practice of management. The key to sustainable development of society is the continuous creative development. General-civilization (global) problems of socio-economic, political and technological development, the problem of national, regional and organizational development. Development of human intelligence through non-traditional learning technologies.</p> <p>The tasks of creative thinking. Collective creative thinking, development of system-creative thinking. Scientific theory "Imagination is more important than knowledge" (A. Einstein). Education at the turn of the 20th and 21st centuries and the crisis character of the reform of existing concepts, technologies and teaching methods. The needs of the developing information world. Universalism specialist (personal - M. Polani). To live is to know, think in the global coordinate system, solving your local problems. The era of the fourth, intellectual redistribution and the system of values that give rise to the loss of a person's sense of life. Developed management consciousness (thinking): systemic creativity. Creative managerial thinking The concept of formation and development of systemic-creative thinking and management: increasing the role, status and changing the place of managerial preparation of students in the general system of their education and upbringing - to give managerial training to system-forming and coordinating functions in the entire teaching and upbringing process; raising the level of methodological education of students - to form a methodological component of their managerial thinking among students, which provides a transition from the predominant inductive (school) style of thinking to predominantly deductive and abductive (university) thinking; further integration of all managerial disciplines into a single integrated system of scientific knowledge about management - to develop students' high management erudition, especially their management as a unified system; reorientation of methods of teaching disciplines from the predominant appropriation of knowledge by students for their primary creative production and use. Types of software products and educational services for the formation and development of system-creative thinking. System-creative management, as realization of the synergetic paradigm of thinking.</p>	
<p>Form of final control, during which the level of formed competencies will be determined</p>	
<p>Exam</p>	
<p>Conditions for obtaining credits</p>	
<p>Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..</p>	
<p>Means of training necessary for the implementation of the content of discipline (including TSO, handouts)</p>	<p>Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks</p>
<p>Literature</p>	
<p>Ilin Ye.I. Psychology of creativity, creativity and giftedness. Publishing House: Peter, 2012.</p>	

Podlasiy I.P. Pedagogy [Text]: textbook / IP Podlasiy. - 2 nd ed., Ext. - Moscow: Yurayt: ID Yurayt, 2010.
Slastenin V.A. Psychology and pedagogy [Text]: Textbook. manual for university students / VA Slastenin, VP Kashirin. - 8 th ed., Sr. - Moscow: Izd. center "Academy", 2010.
Khutorskoy A.V. Didactic heuristics: Theory and technology of creative learning [Text]: monograph / AV Khutorskoy. - Moscow: Izd-vo Mosk. University, 2003.
Intellect and creativity in situations of interpersonal interaction [Text]: Sat. sci. tr. - Moscow: Institute of Psychology, Russian Academy of Sciences, 2001.
Bogoyavlenskaya D.B. Psychology of creative abilities. Textbook. allowance. - Moscow: Academy, 2002. - 320 p.
Bogoyavlenskaya D.B. Ways to creativity. - M.: Knowledge, 1981. - 96 p.
Bono E. de. Serious creative thinking / Translation from English. - Moscow: Popurri, 2005. - 415 s
Byusen T. Simple methods to enhance your intellectual and creative abilities. - Minsk: Potpourri, 2001. - 188 p.
Galkina TV, Alekseev LG Studying the influence of the test situation on the results of research on the creative personality. Methods of psychological diagnosis. Issue. № 2. - Moscow: IP RAS, 1995.
Green E. Creativity in public relations. - St. Petersburg: Neva, 2003.
Zdenek M. Development of the right hemisphere: In-depth program to release the power of your imagination. - Moscow: Popurri, 2004. - 352 p.
Intellect and creativity: Sat. sci. tr. / RAS. Institute of Psychology; Otv. Ed. A.N. Voronin. - M., 1999. - 289 p.
Intellect and creativity in situations of interpersonal interaction: Sat. sci. tr. / RAS. Institute of Psychology; Ed.-Comp. A.N. Voronin. - M., 2001. - 275 p.
Kozyreva A.Yu. Lectures on pedagogy and psychology of creativity. - The Scientific and Methodological Center of the Penza City Department of Education, 1994. - 344 p.

Code and module name	ELECTIVE MODULE 9
	Major Subjects
Code and name of the discipline	TRMHI 6305
	Trends in the development of world choreographic art
Semester	3
Number of credits of the discipline (RK credits / ECTS credits)	2 /3,6
Surname, initials - position of the responsible teacher, leading discipline	Izim T.O- Candidate of Art Criticism, Professor, Honored Artist of the Kazakh SSR
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	90 hours Lecture-30 SRSP-30 SRS-30

Prerequisites	The history of Kazakh and foreign choreography
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – To know about contemporary trends in the development of choreographic art, ballet theater, amateur dance art</p> <p>To know - modern trends in the development of choreographic art, ballet theater, amateur dance art, the specifics of choreographic art, its role and place in the life of society in different historical eras, the laws of building a ballet performance, the history of the development of musical trends and their influence on choreography</p> <p>To be able - use the acquired knowledge in pedagogical activity, to analyze the choreographic work, to analyze the theoretical heritage and practical experience of ballet masters and amateur dance art.</p> <p>To have skills - of analytical perception of works of choreographic art.</p>	
The summary of the discipline	
<p>The variety of forms of choreography of the XXI century. The decisive influence of the Russian ballet repertoire on the development of the ballet theater of Western Europe. The founders of the US ballet: D. Balanchine, M. Fokine, M. Mordkin, A. Sokolova. The role of T. Karsavina, N. Legat, A. Pavlova in the revival of the English ballet. Entreprises S. Diaghilev in the French ballet. S. Lifar at the head of the Paris Opera. Young ballet of Japan and China. The importance of small forms of choreography. Concert miniature and one-act ballet. Theater of folk dance in the USSR. The influence of folk choreography on professional art. The ballet "The Stone Flower", "The Legend of Love" - enrichment with new plastic. American Dance Theater Alvin Ailey. Ballets and musicals on folklore basis. Revival of traditions of national cultures in ballet theaters - Bulgaria, Hungary, Poland, Romania, Czechoslovakia, Cuba. Jazz dance and modern dance in the late twentieth century. Variety of creative groups, ballet groups, style genre directions in foreign choreography. Choreographers of the USA Jose Lemon and D. Balanchine. France - Roland Petit and Maurice Bejart. Masters of Cuba - Alicia and Albert Alonso. Expansion of cultural exchange and its importance for the development of choreography. The revival of the atmosphere of creative search. The experiment and innovation of L. Jacobson. Ballet "Spartacus" (1956), "The Bug" (1962), "The Twelve" (1964). The revival of the traditions of end-to-end dance action. "Othello" by V. Chabukiani, "The Coast of Hope" by I. Belsky (1959), "The Leningrad Symphony" by I. Belsky (1961). Y. Grigorovich - the leader of the new in the choreography of our days. Ballets "The Stone Flower" (1957), "The Legend of Love" (1961), "Spartacus" (1968), "Ivan the Terrible" (1974), "The Golden Age" (19820 - stage product of the ballet theater. Chaikovsky. The appearance of new performing groups and a new generation of choreographers. New features of amateur performances. National ballet theaters</p>	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Block L. Classical dance. History and modernity. - M., 1987	
Krasovskaya V. Western European Ballet Theater. Essays on history. From the sources to the s. XVIII century. - L., 1979	

Krasovskaya V. Western European Ballet Theater. The Age of Noverr. - L., 1981
Krasovskaya V. Western European Ballet Theater. Preromantism. - L., 1989
Krasovskaya V. Western European Ballet Theater. Romanticism. - M., 1996
Krasovskaya V. Russian ballet theater from the beginning to the middle of the XIX century. - LM, 1958
Krasovskaya V. Russian ballet theater of the second half of the XIX century. - LM, 1963
Krasovskaya V. Russian ballet theater of the early twentieth century. T.1. Choreographers: - L., 1971; T.2. Dancers. - L., 1972

Code and module name	ELECTIVE MODULE 9
	Major Subjects
Code and name of the discipline	SVVH 7305 The scenic embodiment of Eastern choreography
Semester	3
Number of credits of the discipline (RK credits / ECTS credits)	2 / 3,6
Surname, initials - position of the responsible teacher, leading discipline	Izim T.O- Candidate of Art Criticism, Professor, Honored Artist of the Kazakh SSR
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	90 hours Lecture-30 SRSP-30 SRS-30
Prerequisites	Oriental dance composition
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal - To know about the methodology of creating dance training compositions on stage - from simple dance combinations to small musical and choreographic forms</p> <p>To know - about the scenic embodiment of the choreographic works of the oriental style, to master the methodology of work with the choreography of folk dance, the textology of the best examples of the choreographic heritage, the methodology and technology of rehearsal work with the choreographic collective. Be competent in understanding the role of art and culture in human life, developing their own artistic perception and taste, constantly strive for moral and aesthetic development</p> <p>To be able - create the necessary conditions for the personal and spiritual and moral development of artists, preparing them for informed choice and fulfillment of certain roles and functions in society; to form professional skills and skills in mastering the stylistic features of oriental dance, lexical material, improving the performing skills of artists</p> <p>To have skills - the application in the professional activities of the main methods of choreographic pedagogy, forms, means and methods of staging, tutoring and activities in the process of work on oriental dances</p>	
The summary of the discipline	
The concept of oriental dance. Place and role of oriental dance in the development of choreographic art. Features and character of the scenic embodiment of oriental dance. Body plasticity, softness and graceful movements of oriental dance. The leading role of the hands. Features of the movement of hands, legs, body position in oriental dance. Double dance as part of	

<p>a performance or an independent room. Features of composite construction. The influence of national characteristics and the nature of folk choreography in the construction of a pair dance. Musicality, especially the expression of a national character. Observance of tempo and rhythm in the performance of a pair dance. Stylization of folklore dance in a steam composition. Traditions, their preservation in a pair dance. A characteristic (paired) dance in the plays of M. Petipa, L. Ivanov, A. Gorsky. The production of folk-stage dance in the repertoire of opera and ballet theaters, ensemble of folk dance, on the stage. History of creating a number. Specificity of creating a suite, a characteristic dance in ballet. Basic information about the composer, choreographer, performers. Style features of folk-stage dance, created on the synthesis of folk and classical dance.</p>	
<p>Form of final control, during which the level of formed competencies will be determined</p>	
<p>Exam</p>	
<p>Conditions for obtaining credits</p>	
<p>Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..</p>	
<p>Means of training necessary for the implementation of the content of discipline (including TSO, handouts)</p>	<p>Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks</p>
<p>Literature</p>	
<p>Baglai VE Ethnic choreography of the peoples of the world. - Rostov n / a: Phoenix, 2007.</p>	
<p>Gusev GP Technique of teaching folk dance. Exercises at the machine. - M.: Vlado, 2002.</p>	
<p>Lopukhov A. V., Shiryaev A. V., Bocharov A. I. Fundamentals of the characteristic dance. - St. Petersburg. : Lan: THE PLANET OF MUSIC, 2007.</p>	
<p>Kulbekova A.K. Theory and methodology of teaching Kazakh folk dance in high schools of culture and arts. - Author's abstract. Diss. For the degree of Ph.D. Pedagogical sciences. - Moscow, 2001. //</p>	
<p>Scientific library of dissertations and abstracts disserCat http://www.dissercat.com/content/teoriya-i-metodika-prepodavaniya-kazakhskogo-narodnogo-tantsa-v-vuzakh-kultury-i-iskusstv#ixzz4dd7hrDcT</p>	

Code and module name	ELECTIVE MODULE 10
	Major Subjects
Code and name of the discipline	SShSH 6306
	Styles and schools of modern choreography
Semester	3
Number of credits of the discipline (RK credits / ECTS credits)	2 /3,6
Surname, initials - position of the responsible teacher, leading discipline	Izim T.O- Candidate of Art Criticism, Professor, Honored Artist of the Kazakh SSR
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	90 hours Lecture-30 SRSP-30 SRS-30
Prerequisites	The history of Kazakh and foreign choreography
Post requisites	Practical and scientific activity

The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – To know about the development of styles, schools of modern choreography in the twentieth century, on the interconnectedness of modern dance with plastic arts, to understand that the historical, cultural, formal, figurative, semantic, sociocultural and other aspects of society have a direct influence on the formation of the style of modern dance</p> <p>To know - the fundamentals of jazz dance dance techniques, modern dance, modern youth dance styles; Modern forms, styles and techniques of dance; the application of the laws of dramaturgy of the construction of dance combinations in modern choreography; musical and rhythmic basis and structure of musical works; the system of the creative process of creating a choreographic work of various forms and styles; Problems arising in the development of modern trends in choreography and ways to resolve them</p> <p>To be able - use the knowledge of modern lexical material to interpret the style of contemporary choreographic works; independently solve problems associated with studying and understanding the features of modern trends in choreography; Use special and methodical literature, film and video materials to study the features of modern trends in dance art.</p> <p>To have skills - of analysis and interpretation of contemporary choreographic work</p>	
The summary of the discipline	
<p>Theoretical aspects of the interpretation of styles. Style in the art of the twentieth century: traditional approaches. Methodological foundations of the stylistic analysis of choreographic production. An imaginative-stylistic analysis and a comparative analysis of a work of art. The origins, formation and development of jazz dance. Dance of Art Nouveau: history of origin and stages of development. Modern dance in the system of plastic arts. Modern dance on the stage, in the circus, cinema, show programs. The origins of the dance platform. Specific features of variety dance and the basic means of its expressiveness. Types and genres of choreographic works on the stage. Variety choreographic number as a miniature stand-alone performance. Modern trends in the choreographic art of the second half of the XX century. Searches and experiments of the renewal of academic dance under the influence of the discoveries of jazz dance, modern dance and free plastics. Features of the choreographic language in the works of L. Jacobson, Yu. Grigorovich, O. Vinogradov, V. Vasiliev, G. Taranda, B. Eifman, E. Panfilov, V. Lebedev, A. Rothmann, etc. Modernity of the late XX century.</p>	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Vlasov V.G. Styles in art. - Spb .: League, 1998. - 420 with.	
Gnedich PP World Art History. - M., 1996. - 328 p.	
Ilyina TV History of Art: Western European Art. - M., 1993. - 280 p.	
Arkina N. The language of dance. - M., 1975.	
Ballet: Encyclopedia. - M., 1981.	
Bakhrushin Yu. A. History of Russian Ballet: Proc. allowance. - M., 1977.	

Block L. Classical dance. History and modernity. - M., 1987.
Dobrotvorskaya K. A. Isadora Duncan and the theatrical culture of the modern era. - L.: LGITM and K, 1992.
Don McDon (USA). Eighties in the American ballet. // Ballet - 1991. - № 6. - P. 44.
Nikitin V.Y. Modern jazz dance. - Moscow: GITIS, 2000.
I.Belsky Symphony of Life 2015.
S. Lifar Dance of 2014.
V.Nikitin. Mastery of the choreographer in modern dance. 2011
B.Ayukhanov. Stained glass ballet or Pas de bourree for life 2013

Code and module name	ELECTIVE MODULE 10
	Major Subjects
Code and name of the discipline	MIKT 6306
	Methodology of studying Kazakh dance
Semester	3
Number of credits of the discipline (RK credits / ECTS credits)	2 /3,6
Surname, initials - position of the responsible teacher, leading discipline	Izim T.O- Candidate of Art Criticism, Professor, Honored Artist of the Kazakh SSR
Language of instruction	Russian
The total number of hours for the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	90 hours Lecture-30 SRSP-30 SRS-30
Prerequisites	The composition of Kazakh dance
Post requisites	Practical and scientific activity
The purpose of mastering the discipline and the results formulated in terms of competencies	
<p>The goal – to study the methodology of Kazakh dance, To know that at the present stage, with all the richness and diversity of movements and elements of dance plastic in the Kazakh folk dance, the problems of preserving truly folk dance traditions in teaching, as well as in choreography and performing art, that can be solved through in-depth study of ethnos, traditional national culture of the Kazakh people (ethnogenesis, arts and crafts, oral folklore, musical folklore, national th costume, etc.)</p> <p>To know - methods of studying Kazakh dance; choreographic vocabulary of Kazakh dance, its distinctive features of performance; creative process of work with the accompanist of folk-stage dance; technology of creation of dance movements, etudes, staging works on the basis of vocabulary of Kazakh dance; methods of education and development of expressiveness in Kazakh dance.</p> <p>To be able - Use a system of knowledge about Kazakh history and culture for staging Kazakh dance; solve the problems of updating the choreographic vocabulary of Kazakh dance; master the technique and expressiveness of the Kazakh dance; correctly outline the theoretical foundations of the methodology of teaching Kazakh dance.</p> <p>To have skills - the application in the professional activity of the main methods of choreographic pedagogy, forms, means and methods of staging, tutoring and activity in the process of work on Kazakh dances</p>	

The summary of the discipline	
Kazakh folk dance is the basis of choreography, its significance in the life of society. Ancient forms of the development of Kazakh dance. Kazakh folk dance as a reflection of his poetic, legal, philosophical, religious views, artistic and aesthetic ideals. Kazakh folk dance as a form of art synthesis: syncretism, subordination, collage interaction, symbiosis, withdrawal, concentration, translational conjugation. Evolution of Kazakh folk dance, problems of its preservation, savings from pseudoscientific frills, falsity in performance. The technique of composing dance combinations. Musical layout of movements, warning of the most common mistakes. Education of expressiveness and national manner of execution. The legacy of Kazakh dance from the repertoire of the theaters and folk dance ensembles (the State Folk Dance Ensemble "Altynai", the ensemble of folk dance "Nazerke", etc.)	
Form of final control, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining credits	
Required attendance of classes and SROs, active and creative participation in the discussion of issues in the classroom, preliminary preparation for lectures and seminars, development and presentation of projects, timely perform SRO tasks, participate in all forms of control..	
Means of training necessary for the implementation of the content of discipline (including TSO, handouts)	Interactive board. E-books. Work program, syllabus, theses of lectures, plans for practical classes and methodical recommendations for the fulfillment of tasks
Literature	
Zhakipova K.M. Бі өнерінің әлеппесі.- Almaty, 2005	
Abirov DT The origins and main elements of the Kazakh folk choreography. - Alma-Ata, 1992.	
Abirov DT Formation and development of Kazakh dance on the professional stage: Dis.Kand arts, - M., 1979.	
Abirov DT, Ismailov A.M. Kazakh folk dances. - 2nd ed. - Alma-Ata: Oner, 1984	